



**CANADA 150**

We invite you to join Canadians in Chicago as we reflect on our rich history, heritage and diversity and chart our course to continue to offer the world a premier destination to visit, study, work, invest and live.

**Canada**

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# GRANT PARK ORCHESTRA AND CHORUS

**Carlos Kalmar** Principal Conductor

**Christopher Bell** Chorus Director



Saturday, July 1, 2017 at 7:30 p.m.

Jay Pritzker Pavilion

## CANADA'S 150<sup>TH</sup> BIRTHDAY with the CANADIAN BRASS

### Grant Park Orchestra

**Lucas Waldin** Guest Conductor

### Canadian Brass

**Caleb Hudson and Christopher Coletti** Trumpets

**Achilles Liarmakopoulos** Trombone

**Bernhard Scully** Horn

**Chuck Daellenbach** Tuba

**Alison Wahl** Vocalist

### Lavallée (Arr. Gilliland)

*O Canada*

### Hétu

*Légendes, Opus 76*

I. Alexis le Trotteur

II. Le Diable au bal

III. La Chasse-Galerie

### Mitchell (Arr. Pellett)

*Big Yellow Taxi*

### Hemsworth (Arr. Pellett)

*Log Driver's Waltz*

### Arr. Faith

Theme from *A Summer Place*/  
*Moulin Rouge*

### Campbell/Harron (Arr. Farnon)

Symphonic Suite from *Anne of  
Green Gables*

### Cable

*The Banks of Newfoundland*

### Waller (Arr. Henderson)

*Fats Waller Suite*

I. Handful of Keys

II. Looking Good, Feeling Bad

### Handy (Arr. Henderson)

*Beale Street Blues*

### Lennon/Mccartney (Arr. Dedrick)

*Tribute to the Beatles*

I. Penny Lane

II. Blackbird

III. Come Together

### Traditional/Handel (Arr. Henderson)

*Saints' Halleluiah*

INTERMISSION

Tonight's concert is sponsored by



CANADA 150



**LUCAS WALDIN** is currently Artist-in-Residence and Community Ambassador with the Edmonton Symphony Orchestra, where he previously served three seasons as the orchestra's Resident Conductor. In addition to his community outreach responsibilities, he also conducts the ESO in nearly twenty concerts each season and serves as Artistic Director of the new El Sistema-inspired program. With the Edmonton Symphony, Mr. Waldin has led pops concerts and multimedia programs and collaborated with some of North America's

finest musicians, including Jens Lindemann, Angela Cheng and Sergei Babayan, and conducted in Carnegie Hall during the ESO's participation in the 2012 Spring for Music Festival. Dedicated to contemporary music, he has focused on the work of Canadian composers, conducting more than 25 Canadian compositions including six premieres; in 2012, he was awarded the Jean-Marie Beaudet Award in Orchestra Conducting by the Canada Council for the Arts. Mr. Waldin studied conducting and flute at the Cleveland Institute of Music, and participated in master classes with Helmuth Rilling, Michael Tilson-Thomas and Bernard Haitink. He has appeared as guest conductor with the Oregon Bach Festival, Saskatoon Symphony, Toronto Symphony, National Arts Centre Orchestra, Modesto Symphony, Houston Symphony, Scottish Chamber Orchestra, BBC Scottish Symphony, Staatstheater Cottbus (Germany), Bachakademie Stuttgart and Jugendinfonieorchester Kassel.



Soprano **ALISON WAHL**, a native of Rochester, New York, has appeared as a soloist with the Chicago Symphony Orchestra, the Milwaukee Symphony, the Boston Pops, the Civic Orchestra of Chicago, the Elmhurst Symphony Orchestra, the Northwest Indiana Symphony Orchestra, the Chicago Symphony Orchestra Chamber Music series, the Chicago Arts Orchestra, and the Collaborative Arts Institute of Chicago. She created the roles of Clori in Haymarket Opera's Clori, Tirsi, e Fileno and Pernille in VOX3's Maskarade, and appeared as Pamina in Opera for

the Young's The Magic Flute. Alison is a member of the Chicago Symphony Chorus, the Grant Park Chorus, and Music of the Baroque. She was a 2015 vocal fellow at the Tanglewood Music Center and a 2012 young artist at the Steans Music Institute at the Ravinia Festival. Alison was the second-place winner of the 2013 University of Madison Early Music Festival's Handel Aria Competition. She won the Farwell-Trust Award from the Musicians Club of Women in 2012 and was awarded an Encouragement Award from the Metropolitan Opera's National Competition. In 2011, she was a soloist at the Kennedy Center Conservatory Project in Washington, D.C., and a studio artist with Opera North in 2010. Alison graduated with highest honors from Amherst College, winning the Eric Edward Sundquist Prize and the Consulate General Prize for Excellence in Music Composition and Performance. A recipient of the Edward Poole Lay Fellowship, she holds a doctorate of musical arts and a master's degree with honors from Northwestern University, where she was awarded the Eckstein Scholarship.

JULY 1, 2017



In its 45th season, the game-changing **CANADIAN BRASS** has performed in virtually every major concert hall in the world, been seen by hundreds of millions of people on television, sold two million of its approximately 100 albums worldwide, and contributed nearly 600 new works and arrangements to the brass quintet repertoire. Renowned for genre-bending versatility and joyous performances, the award-winning

Brass is almost single-handedly responsible for elevating the art of the brass quintet to what it is today. Canadian Brass is made up of five extraordinary talents: visionary founder, tuba legend and business specialist Chuck Daellenbach plus four top brass stars — Caleb Hudson and Christopher Coletti (trumpets), Achilles Liarmakopoulos (trombone) and Bernhard Scully (horn). Beyond an almost unparalleled musicality, each player possesses the creativity, good humor and love of performing that is the ensemble's hallmark. In addition to a non-stop touring and recording schedule, Canadian Brass provides extensive educational outreach under the banners "Effortless Performance" and "Shape Your Musical Destiny," the latter which helps emerging musicians navigate the brave new world of self-production and promotion. Exclusive artists for Conn-Selmer Musical Instruments, the five play on state-of-the-art 24K gold-plated Artisan Bach and Conn horns, hand crafted in the United States. Canadian Brass records exclusively for Opening Day Entertainment.



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MUSIC FESTIVAL**

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