

# FREE NEIGHBORHOOD CONCERTS

Chamber and choral concerts in your community

## NIGHT OUT IN THE PARKS

  
**GRANT PARK  
MUSIC FESTIVAL**



**Thu Jul 6, 7 PM \***

Lake Shore Park | 808 N Lake Shore Dr  
Project Inclusion String Quartet

**Mon Jul 10, 12:30 PM | KIDS CONCERT!**

Hamilton Park | 513 W 72nd St  
Project Inclusion String Quartet

**Thu Jul 13, 7 PM**

South Shore Cultural Center | 7059 S South Shore Dr  
Grant Park Chorus: Rachmaninov's *Vespers*

\* denotes outdoor concert  
(weather permitting)

**Mon Jul 17, 12:30 PM | KIDS CONCERT!**

Marquette Park | 6743 Kedzie Ave  
Project Inclusion String Quartet

**Tue Jul 18, 7 PM**

Columbus Park Refectory | 5701 W Jackson Blvd  
Grant Park Chorus: Rachmaninov's *Vespers*

**Thu Jul 20, 7 PM \***

Mozart Park | 2036 N Avers Ave  
Project Inclusion String Quartet

**Mon Jul 24, 11 AM | KIDS CONCERT!**

Maggie Daley Park | 337 E Randolph St  
Project Inclusion String Quartet

**Thu Jul 27, 7 PM \***

Eckhart Park | 1330 W Chicago Ave  
Project Inclusion String Quartet



City of Chicago, Rahm Emanuel, Mayor  
Chicago Park District Board of Commissioners  
Michael P. Kelly, General Superintendent & CEO

This program is presented as part of the Chicago Park District's Night Out in the Parks with the support of Mayor Rahm Emanuel. Arts programming in neighborhoods across the city advances the goals of the Chicago Park District and the Chicago Cultural Plan.

For more information about your Chicago Park District, visit [www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com) or call (312) 742-7529 or (312) 747-2001 (TTY).



The

# Walter E. Heller Foundation

is a proud supporter of the following concerts showcasing works by American composers:

George Gershwin's *Porgy and Bess: A Symphonic Picture*  
**June 14**

Aaron Copland's *Eight Poems of Emily Dickinson*  
**June 21**

David Schiff's *Infernal*  
**June 23 and 24**

Roberto Sierra's *Missa Latina*  
**June 28 and 30**

Star Wars and More: The Music of John Williams  
**July 7 and 8**

Aaron Jay Kernis' Horn Concerto (World Premiere)  
**August 11 and 12**

George Whitefield Chadwick's *Symphonic Sketches*  
**August 16**

Funding from the Walter E. Heller Foundation is given in memory of Alyce DeCosta.

## GRANT PARK ORCHESTRA AND CHORUS

**Carlos Kalmar** Artistic Director and Principal Conductor

**Christopher Bell** Chorus Director



Friday, July 7, 2017 at 8:00 p.m.

Saturday, July 8, 2017 at 8:00 p.m.

Jay Pritzker Pavilion

# STAR WARS AND MORE: THE MUSIC OF JOHN WILLIAMS

## Grant Park Orchestra

**Thomas Wilkins** Guest Conductor

**Jeremy Black** Violin

Superman March from *Superman*

Main Title from *Star Wars*

Raiders March from *Raiders of the Lost Ark*

Theme from *Jurassic Park*

March from *1941*

Theme from *Far and Away*

The Flight to Neverland from *Hook*

## INTERMISSION

The Imperial March from *Star Wars*

Duel of the Fates from *Star Wars: Episode I*

Yoda's Theme from *The Empire Strikes Back*

Viktor's Tale from *The Terminal*

Hedwig's Theme from *Harry Potter and The Sorcerer's Stone*

Excerpts from *Close Encounters of the Third Kind*

The Walter E. Heller Foundation is proud to support works  
by American composers, in memory of Alice DeCosta.

This concert is sponsored by



AbelsonTaylor



**THOMAS WILKINS** has been Music Director of the Omaha Symphony since 2005. He is also Principal Conductor of the Hollywood Bowl Orchestra and holds the Germeshausen Family and Youth Concert Conductor Chair with the Boston Symphony Orchestra. His past positions include Resident Conductor of the Detroit Symphony and Florida Orchestra, and Associate Conductor of the Richmond Symphony. He also has served on the faculties of North Park University, University of Tennessee in Chattanooga and Virginia Commonwealth University in Richmond. Devoted to promoting life-long

enthusiasm for music, Thomas Wilkins brings energy and commitment to audiences of all ages. He is hailed as a master at communicating and connecting with audiences. Following his highly successful first season with the Boston Symphony, the *Boston Globe* named him among the “Best People and Ideas of 2011.” In 2014, Mr. Wilkins received the prestigious Outstanding Artist Award at the Nebraska Governor’s Arts Awards for his contribution to music in the state. During his conducting career, he has led leading orchestras throughout the United States, including the Philadelphia Orchestra and Cleveland Orchestra; he returned to both of those esteemed ensembles during the 2016-2017 season. Thomas Wilkins has also appeared with the New York Philharmonic, Atlanta Symphony, Rochester Philharmonic, Cincinnati Symphony, Dallas Symphony, Houston Symphony, Buffalo Philharmonic, Baltimore Symphony, San Diego Symphony, Utah Symphony and National Symphony.



## PLAN YOUR GROUP EVENT

IN THE CITY’S MOST BREATHTAKING OUTDOOR CONCERT SPACE

Enjoy bold, artistically inspired music, performed by the world-class Grant Park Orchestra and Chorus in Chicago’s Millennium Park.

- Convenient bus drop off for groups
- Reserved seating in pavilion area
- Discounts for groups
- Free Pre-Concert Lectures

View our full concert listing at [GPMF.ORG](http://GPMF.ORG)



**Groups of 10 or more**

Call 312.742.7640 or visit [gpmf.org](http://gpmf.org)



**JOHN WILLIAMS** is one of America's most widely known and celebrated composers. Born in New York in 1932, he moved with his family when he was sixteen to Los Angeles, where his father was active as a studio musician. After serving in the Air Force, Williams returned to New York in 1954, working there as a jazz pianist in clubs and on recordings while attending the Juilliard School. He subsequently moved back to Los Angeles to enroll at UCLA and study privately with Mario Castelnuovo-Tedesco. By the early 1960s, he was composing music for feature

films and television, as well as working as a pianist, arranger and conductor for Columbia Records. His music began to receive wide recognition during the 1960s, when he won Emmys for his scores for the television movies *Heidi* and *Jane Eyre*.

Williams has since composed music and served as music director for more than 300 movies and television shows, including all of the *Star Wars* and *Indiana Jones* films, *Jaws*, *E.T. (The Extra-Terrestrial)*, *Close Encounters of the Third Kind*, *Superman*, *Home Alone*, *The Witches of Eastwick*, *Schindler's List* and *Saving Private Ryan*. His recent projects include the *Harry Potter* movies, *Memoirs of a Geisha*, *Munich*, *War of the Worlds*, *Minority Report*, *Catch Me If You Can*, *The Adventures of Tin-Tin* and *Lincoln*. Williams has received 50 Academy Award nominations (the most of any living person and second only to Walt Disney) and won five Oscars, 21 Grammys, four Golden Globes and four Emmys, as well as numerous gold and platinum records. The original soundtrack album from *Star Wars* has sold nearly five million copies, more than any non-pop album in recording history. In addition to his film music, Williams has written many concert pieces, including two symphonies as well as concertos for violin, cello, flute, clarinet, bassoon, tuba, horn and trumpet. He composed *Air and Simple Gifts* for Clarinet, Cello and Piano for the inauguration ceremony of Barack Obama as President of the United States on January 20, 2009.

From 1980 to 1993, Williams served as conductor of the Boston Pops. In addition to leading that orchestra in Boston, on tours across the country and abroad, and in many recordings, he has also appeared as guest conductor with major orchestras in London, Cleveland, Chicago, Pittsburgh, Philadelphia, Houston, Toronto, Los Angeles and elsewhere. Williams holds twenty honorary degrees, including those from the Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, New England Conservatory, University of Massachusetts, Eastman School and Oberlin College. On June 23, 2000, he was the first person inducted into the Hollywood Bowl Hall of Fame. On New Year's Day 2004, he served as the Grand Marshal of the Rose Parade in Pasadena, and the following December he was awarded a Kennedy Center Honor, America's highest award for artistic achievement. In June 2006, Williams received the prestigious Golden Baton Award for Lifetime Achievement from the League of American Orchestras; in 2010, he was awarded the National Medal of Arts at the White House.



# MEET OUR NEW GRANT PARK ORCHESTRA MUSICIANS

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The Grant Park Music Festival is pleased to welcome six new musicians to the Grant Park Orchestra this summer.



**Brett Hodge (Third Horn)**, a native of St. Louis, Missouri, is currently Principal Horn at the Omaha Symphony. Previously, he was Principal Horn at the South Dakota Symphony Orchestra where he performed with the orchestra and its resident wind quintet, *The Dakota Winds*. A graduate of the University of Missouri-Kansas City Conservatory of Music and Dance, Hodge has played with Orchestra Iowa (Cedar Rapids) and Midwest Chamber Ensemble (Kansas City, MO). He has earned awards in the

Yamaha Young Artist Competition and the Kansas City Symphony's Young Artist Competition.



**William Denton (Assistant Principal Trumpet)** is Principal Trumpet with Lyric Opera of Chicago and a member of the trumpet faculty at DePaul University. He frequently performs as Principal Trumpet with the Chicago Philharmonic Orchestra and has appeared with the Chicago Symphony, the Milwaukee Symphony, as well as the Grant Park Music Festival. Mr. Denton has performed works in numerous chamber ensembles in the Chicago area including Walton's *Facade* with the Dempster Street

Pro-Musica Chamber Ensemble, Bach's 2nd *Brandenburg Concerto* and Poulenc's *le Bal Masque* for WFMT radio's Summer Rush Hour concerts. In 2014, he was featured as guest soloist with the Sibiu Philharmonic in Sibiu, Romania. More recently he performed as guest soloist at the National Brass Band Competition Gala Concert.



A native of Dallas, Texas, **Graeme Mutchler (Bass Trombone)**, attended Wheaton College and graduated with a Bachelor in Music, followed by a Masters in Music at the Juilliard School. He was a member of the Honolulu Symphony (2007), the Kansas City Symphony (2008-2012) and the Utah Symphony (2012-2017) before joining the orchestras of Lyric Opera of Chicago and the Grant Park Music Festival in 2017. Mr. Mutchler has performed with The Cleveland Orchestra, Pittsburgh

Symphony, Seattle Symphony, Malaysia Philharmonic, Baltimore Symphony Orchestra, Minnesota Orchestra and the Atlanta Symphony and is a performing artist for the S. E. Shires Instrument Company.



Classically trained in Bulgaria, **Dima Valerieva Dimitrova (Violin)**, completed her undergraduate and graduate studies at the Juilliard School in New York City in the studios of Professor Masao Kawasaki and Professor David Chan. She has performed with orchestras around the world, including Schleswig-Holstein Festival Orchestra, New World Symphony, Tsenov Chamber Ensemble, *Salomé* Chamber Orchestra, Britten-Pears Festival Orchestra, Spoleto Festival Orchestra, Symphony in

C, São Paulo Symphony Orchestra, Spoleto Festival Orchestra, Artosphere Festival Orchestra among others. Ms. Dimitrova was a violin fellow at the New World Symphony in Florida under the baton of Michael Tilson Thomas from 2014 to 2017 and currently plays in the First Violin Section of the Charlotte Symphony in North Carolina under the baton of Christopher Warren-Green.



**Hyewan Kim (Violin)** earned a Bachelor's degree from Ewha Women's University in her native Seoul, South Korea, a Master's degree from Yale School of Music and a Doctoral Music Arts degree from the State University of New York in Stony Brook. Ms. Kim has performed in many summer festivals including Tanglewood, Castleton Music Festival and Spoleto Music Festival.

She has performed as both a chamber and an orchestra musician, seen regularly with the Baltimore Symphony Orchestra, Baltimore Choral Arts Society, and Pittsburgh Symphony Orchestra. Currently, Ms. Kim is a second section violinist with the Milwaukee Symphony Orchestra.



**Amy Hess (Viola)** joined the Lyric Opera Orchestra in 2016. She was formerly a principal viola of the Civic Orchestra of Chicago and a member of the Northwest Indiana Symphony Orchestra. Ms. Hess recently collaborated in concert with bassist Edgar Meyer as part of the Aspen Salida concert series in Colorado. She was part of the Chicago premier of Joel Puckett's string quartet concerto *Short Stories* with the Northwestern

Symphonic Wind Ensemble, and performed the solo viola role in Richard Strauss' *Don Quixote* with cellist Joseph Johnson and the Northwestern University Symphony Orchestra. Amy Hess received her Master of Music in viola from Northwestern University and is a Phi Beta Kappa alumna of Oberlin College and Conservatory of Music.



Yodanis Gladys



Allyson McHardy



Thomas Wilkins



Simone Young



Pablo Sainz Villegas



Stephen Hough

GRANT PARK  
MUSIC FESTIVAL

# GO BEYOND THE STAGE

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## The Pre-Concert Lecture Series

Exclusive conversations between guest artists and expert music commentators before every concert. Free and open to the public.

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Lectures begin one hour prior to concert in the Family Fun Tent on the west side of the Jay Pritzker Pavilion. Visit [GPMF.org](http://GPMF.org) for full schedule.

Pre-Concert Lectures are a part of *Festival Connect*, an education and community engagement initiative of the Festival.