

# GRANT PARK ORCHESTRA AND CHORUS

**Carlos Kalmar** Principal Conductor

**Christopher Bell** Chorus Director



Friday, July 21, 2017 at 6:30 p.m.

Saturday, July 22, 2017 at 7:30 p.m.

Jay Pritzker Pavilion

## A BROADWAY ROMANCE

**Grant Park Orchestra and Chorus**

**Ted Sperling** Guest Conductor

**Christopher Bell** Chorus Director

**Laura Osnes** Vocalist

**Santino Fontana** Vocalist

**Gershwin (Arr. Rose)**

Overture to *Girl Crazy*

**Loesser**

Song of a Summer Night from *The Most Happy Fella*

**Bernstein/Sondheim**

Something's Coming from *West Side Story*

**Rodgers/Hammerstein**

Out of My Dreams from *Oklahoma!*

**Bock/Harnick**

Tonight at Eight/Will He Like Me from *She Loves Me*

**Pasek/Paul**

First Date/Last Night from *Dogfight*

**Styne/Comden and Green**

I Met a Girl from *Bells Are Ringing*

**Rodgers/Hammerstein**

Ten Minutes Ago from *Cinderella*

If I Loved You from *Carousel*

You Are Never Away from *Allegro*

**Lopez and Lopez**

Love is an Open Door from *Frozen*

**Berlin**

Old-Fashioned Wedding from *Annie Get Your Gun*

INTERMISSION

**Sondheim**

Getting Married Today from *Company*

**Brown**

Next Ten Minutes from *The Last Five Years*

**Lane/Harburg**

The Begat from *Finian's Rainbow*

**Flaherty/Ahrens**

Our Children from *Ragtime*

**Guettel**

Dividing Day from *The Light in the Piazza*

**Sondheim**

Buddy's Blues from *Follies*

Could I Leave You from *Follies*

**Lerner/Loewe**

How to Handle a Woman from *Camelot*

**Arlen/Mercer**

Come Rain or Come Shine from *St. Louis Woman*

**Bernstein**

Make Our Garden Grow from *Candide*

This concert is sponsored by



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Additional support is provided by Mazza Foundation.



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An Evening with Mariachi Cobre

**August 9**



**TED SPERLING's** many theatrical credits include Musical Director for Broadway productions of *The King and I*, *South Pacific*, *The Light in the Piazza* (Tony Award), *The Full Monty*, *Dirty Rotten Scoundrels*, *Floyd Collins*, *A Man of No Importance*, *A New Brain* and *My Favorite Year* as well as the Off-Broadway *Red Eye of Love* and *Striking 12*. He has also led *She Loves Me* at Caramoor in Katonah, New York, *The Pirates of Penzance* and *See What I Wanna See* at New York's Public Theater, and *Song of Norway*, *The Mikado* and *Knickerbocker*

*Holiday* with MasterVoices (formerly the Collegiate Chorale of New York). In addition, Ted Sperling is Artistic Director of MasterVoices, Principal Conductor of the Westchester Philharmonic, consultant to the Public Theater, and Creative Director of the 24-Hour Musicals. As an actor, Mr. Sperling appeared on-stage as a musician and band leader in the original production of *Titanic* (1997).



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**Laura Osnes** is currently starring on Broadway in the new musical *Bandstand* (Drama Desk, Drama League nominations). Her other Broadway credits include Cinderella in *Rodgers + Hammerstein's Cinderella* (Drama Desk Award; Tony, Outer Critics Circle, Drama League, Astaire nominations), Bonnie Parker in *Bonnie and Clyde* (Tony nomination, a role she created at Asolo Repertory Theatre and La Jolla Playhouse, earning a San Diego Theatre Critics Circle Award), Hope Harcourt in the Tony Award-winning revival of *Anything Goes*

(Drama Desk, Outer Critics Circle and Astaire nominations), Nellie Forbush in Lincoln Center Theater's production of *South Pacific*, and Sandy in the most recent revival of *Grease*. Among her other New York and regional are *Crazy For You*, *The Blueprint Specials*, *The Threepenny Opera* (Drama Desk nomination), City Center Encores! productions of *The Band Wagon*, *Randy Newman's Faust* and *Pipe Dream*, *The Sound of Music* (Carnegie Hall) and *Carousel* (Chicago Lyric Opera). She has been seen on television in *Elementary* (CBS), *The Miraculous Year* (HBO pilot), *Sondheim: The Birthday Concert*, HBO's documentary *Six By Sondheim*, and The Kennedy Center Honors salutes to Barbara Cook (2011) and Dustin Hoffman (2012). Her concerts and cabarets include performances with Michael Feinstein, New York Philharmonic, New York Pops, Mormon Tabernacle Choir, Boston Pops, San Francisco Symphony and National Symphony Orchestra, as well as such venues as Café Carlyle, 54 Below, Lincoln Center, Smith Center in Las Vegas, and Minnesota Orchestra Hall. Laura Osnes has made two solo albums, *Dream A Little Dream: Live at The Café Carlyle* and *If I Tell You: The Songs of Maury Yeston*.

Tony Award-nominated **Santino Fontana** began his career at eighteen, when he won the renowned Lionel Hampton Jazz Festival. As an interpreter of the American Songbook, he has sung at such noted venues as Carnegie Hall, Lincoln Center, The Kennedy Center, NJPAC and Bravo! Vail Festival with orchestras, big bands and smaller ensembles that include the New York Philharmonic, NY Pops, Collegiate Chorale, Westchester Philharmonic, Mormon Tabernacle Choir, Sesame Street Muppets and Phoenix Symphony. Among his film and television credits are the voice of the villainous Prince Hans in Disney's *Frozen* and the singing barman, Greg, in the CW series *Crazy Ex-Girlfriend*. Santino Fontana's Broadway credits include *Rodgers + Hammerstein's Cinderella*, *The Importance of Being Earnest*, *Brighton Beach Memoirs* (Drama Desk Award), *Billy Elliot* and *Sunday in the Park with George*.

