

JUNE 10

Wednesday, 6:30pm – 7:45pm

Tchaikovsky on Opening Night

Stephen Hough, the world-renowned British-born pianist, inaugurates the season with Tchaikovsky's beloved Piano Concerto No. 1.

OPEN REHEARSALS: Tuesday, June 9, 11:00am – 1:30pm;
Wednesday, June 10, 11:00am – 1:30pm

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor;
Stephen Hough, Piano

PROGRAM: Key/Arr. Toscanini: Star Spangled Banner; Tchaikovsky:
Piano Concerto No. 1; Mussorgsky: Pictures at an Exhibition

JUNE 12

Friday, 5:30pm – 6:45pm

Bernstein on the Waterfront

Bernstein's celebration of urban waterfronts is paired with Shostakovich's monumental hymn to Russian forests in a tour-de-force of music evoking nature.

OPEN REHEARSALS: Tuesday, June 9, 3:00pm – 5:30pm;
Friday, June 12, 10:00am – 12:30pm

PERFORMERS: Grant Park Orchestra And Chorus; Carlos Kalmar,
Conductor; Christopher Bell, Chorus Director; John Horton Murray,
Tenor; Denis Sedov, Bass; Chicago Children's Choir

PROGRAM: Kernis: Too Hot Toccata; Bernstein: On the Waterfront:
Symphonic Suite; Shostakovich: Song of the Forests, op. 81

JUNE 13

Saturday, 7:30pm – 9:00pm

Pictures at an Exhibition

The masterful musical tour of an art gallery by Mussorgsky will share the bill with Bernstein's On the Waterfront.

★ **VENUE:** Harris Theater for Music and Dance

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor

PROGRAM: Kernis: Too Hot Toccata; Bernstein: On the Waterfront:
Symphonic Suite; Mussorgsky: Pictures at an Exhibition

JUNE 17

Wednesday, 6:30pm – 7:45pm

Enigma Variations

Walton's Violin Concerto presented along with Elgar's set of fourteen

variations portraying various members of his circle of friends in a fascinating musical representation of human personalities.

OPEN REHEARSALS: Tuesday, June 16, 11:00am – 1:30pm;
Wednesday, June 17, 11:00am – 1:30pm

PLAYBACK: Wednesday, June 17, 8:15pm – 8:45pm

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; James
Ehnes, Violin

PROGRAM: Vaughan Williams: Fantasia on Greensleeves; Walton: Violin
Concerto; Elgar: Enigma Variations, Op. 36

JUNE 19 & 20

Friday, 6:30pm – 8:15pm

Saturday, 7:30pm – 9:15pm

Burnham's Plan and Rachmaninoff's 3rd

The world-premiere of Plans by acclaimed composer Michael Torke marks the opening of a city-wide Burnham Centennial celebration. Also on the program is Rachmaninoff's Piano Concerto No. 3.

OPEN REHEARSALS: Tuesday, June 16, 3:00pm – 5:30pm;
Thursday, June 18, 10:00am – 12:30pm;
Friday, June 19, 11:00am – 1:30pm;
Saturday, June 20, 6:15pm – 7:00pm

PERFORMERS: Grant Park Orchestra And Chorus; Carlos Kalmar,
Conductor; Christopher Bell, Chorus Director; Jon Kimura Parker, Piano;
Jonita Lattimore, Soprano; Bryan Griffin, Tenor

PROGRAM: Rachmaninoff: Piano Concerto No. 3, Op. 30;
Torke: Plans

JUNE 24

Wednesday, 6:30pm – 8:00pm

Mariachi Nuevo Tecalitlan

One of Mexico's most acclaimed mariachi ensembles joins the Grant Park Orchestra for a night of serenading and celebration.

OPEN REHEARSALS: Tuesday, June 23, 11:00am – 1:30pm;
Wednesday, June 24, 11:00am – 1:30pm

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor;
Mariachi Nuevo Tecalitlan

PROGRAM: Chavez: Chapultepec; Guizar: Guadalajara; Traditional:
Cielito Lindo Huasteco, Selections from Mariachi Nuevo Tecalitlan;
Ponce: Gavota; Satie/Gabriel: Gymnopedie no. 1 Amor Eterno, Selections
from Mariachi Nuevo Tecalitlan; Revueltas: Janitzio; Fuentes/Varga: La
Negra; Traditional: Popurri a Venezuela

JUNE 26 & 27

Friday, 6:30pm – 8:15pm

Saturday, 7:30pm – 9:15pm

American Music From The 1930s

Journey back to the decade of the Grant Park Music Festival's birth with this timely and revealing exploration of American music of the 1930s.

★ **VENUE:** Harris Theater for Music and Dance

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor

PROGRAM: Barber: Overture to School for Scandal; Sowerby: Prairie; Still: African American Symphony; Gershwin: Of Thee I Sing; An historical overview by City of Chicago Cultural Historian, Tim Samuelson; Schuman: American Festival Overture

JULY 1

Wednesday, 8:00pm – 9:30pm

Gala 75th Season Concert

Travel back in time to the year of the Grant Park Music Festival's founding in 1935, with a program that recreates the very first Grant Park orchestral concert.

OPEN REHEARSALS: Tuesday, June 30, 11:00am – 1:30pm;

Tuesday, June 30, 3:00pm – 5:30pm;

Wednesday, July 1, 10:00am – 12:00am

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; TBD Guest Narrator

PROGRAM: Wagner: Tannhäuser: Arrival Of The Guests, At The Wartburg; Thomas: Mignon: Overture; Alfven: Midsommarvaka, Op.19 (Midsummer Vigil; Swedish Rhapsody No. 1); Glazunov: Ruses D'amour Ballet Suite: Introduction, Valse, Grand Pas Des Fiances; Liszt: Hungarian Rhapsody No. 2; Powell: Natchez-On-The-Hill, Three Virginia Country, Dances; German: Henry VIII: Three Dances: Morris Dance, Shepherd's Dance, Torch Dance; J. Strauss, Jr.: On The Beautiful Blue Danube Op. 314; Meacham: American Patrol March

June 30 & July 2

Tuesday, 6:30pm – 8:00pm

Thursday, 6:30pm – 8:00pm

Exploring Music With Bill McGlaughlin: Made in America

Chorus Director Christopher Bell leads a tour of some of the most stirring American choral works from recent decades, including pieces by Barber, Copland, and Corigliano.

★ **VENUE:** Harris Theater for Music and Dance

PERFORMERS: Grant Park Chorus; Christopher Bell, Chorus Director

PROGRAM: Hovanes: A Rose Tree Blossoms; Corigliano: L'invitation au Voyage; Lauridsen: Nocturnes: Soneto De La Noche; Copland: Four Motets; Crabtree: Five Romantic Miniatures (from The Simpsons); Barber: Sure On This Shining Night; Sametz: I Have Had Singing

JULY 4

Saturday, 1:30pm – 2:30pm

Independence Day in Millenium Park

Join us for a new Independence Day tradition as the Grant Park Orchestra presents the first-ever July 4th concert at the Jay Pritzker Pavilion, featuring tap dancer Lane Alexander.

OPEN REHEARSALS: Thursday, July 2, 10:00am – 12:30pm;

Friday, July 3, 3:00pm – 5:30pm

PERFORMERS: Grant Park Orchestra; Christopher Bell, Conductor; Lane Alexander, Tap Dancer

PROGRAM: Francis Scott Key: Star Spangled Banner; Copland: Fanfare for the Common Man; Ron Nelson: Savannah River Holiday; Katherine Gladney Wells: Minor Reflection; Morton Gould: from Converto for Tap Dancer and Orchestra: Tocatta, Minuet, Rondo; Ward/Arr. Dragon: America the Beautiful; Steffe/Arr. Wilhousky: Battle Hymn of the Republic; Tchaikovsky: Overture 1812; Sousa: Stars and Stripes Forever

JULY 8

Wednesday, 6:30pm – 8:00pm

Bruckner's 4th

Bask in the sweeping romanticism of one of the 19th century's most mesmerizing, large-scale symphonies, by the great Austrian composer.

OPEN REHEARSALS: Tuesday, July 7, 11:00am – 1:30pm;

Tuesday, July 7, 3:00pm – 5:30pm;

Wednesday, July 8, 11:00am – 1:30pm

PERFORMERS: Grant Park Orchestra; Hans Graf, Conductor

PROGRAM: Mozart: Overture to The Magic Flute; Bruckner: Symphony No. 4 (1878/80 version)

JULY 10 & 11

Friday, 6:30pm – 8:00pm

Saturday, 7:30pm – 9:30pm

Pirates of Penzance and the Mikado

Selection from two of Gilbert and Sullivan's most adored comic operettas, with a witty dose of contemporary tongue-in-cheek commentary.

OPEN REHEARSALS: Thursday, July 9, 10:00am – 12:30pm;

Friday, July 10, 11:00am – 1:30pm;

Saturday, July 11, 6:15pm – 7:00pm

PERFORMERS: Grant Park Orchestra And Chorus; Christopher Bell, Conductor; Kathryn Kamp, Soprano; Frances McCafferty, Mezzo Soprano; Hoss Brock, Tenor; Richard Suart, Baritone; Andrew Schultze, Bass

PROGRAM: Gilbert and Sullivan: Selections from Pirates of Penzance and The Mikado

All performances are held at the Jay Pritzker Pavilion unless otherwise noted. ★ | Visit grantparkmusicfestival.com for schedule changes.

July 15 & 18

Wednesday, 6:30pm – 7:30pm

Saturday, 7:30pm – 8:30pm

Dances And Fairytales

Venture to the underworld, the fairy tales of Mother Goose and exotic realms in this program of pieces by Ravel, Offenbach, Franck, and Roussel.

OPEN REHEARSALS: Tuesday, July 14, 11:00am – 1:30pm;

Tuesday, July 14, 3:00pm – 5:30pm;

Wednesday, July 15, 11:00am – 1:30pm

PERFORMERS: Grant Park Orchestra; Gilbert Varga, Conductor

PROGRAM: Offenbach: Orpheus in the Underworld: Overture; Franck: Le Chausser Maudit; Ravel: Mother Goose Suite; Roussel: Bacchus et Ariane Suite No. 2

July 17

Friday, 6:30pm – 8:15pm

Khachaturian's Spartacus

An evening featuring Shostakovich's Violin Concerto No. 1 and culminating in the Suite from Spartacus, one of the 20th century's most riveting ballet scores.

Open Rehearsal: Thursday, July 16, 10:00am – 12:30pm

Open Rehearsal: Friday, July 17, 11:00am – 1:30pm

PERFORMERS: Grant Park Orchestra; Kirill Karabits, Conductor; Karen Gomyo, Violinist

PROGRAM: Silvestrov: Serenade of Parting; Shostakovich: Violin Concerto No. 1, Opus 99; Khachaturian: Suite from Spartacus

July 22 & 24

Wednesday, 6:30pm – 8:15pm

Friday, 6:30pm – 8:15pm

Luna Negra And Luciana Souza

A match made in heaven, as the Grant Park Orchestra is joined by Brazilian jazz singer Luciana Souza and Chicago's own Luna Negra Dance Theater, presenting works inspired by Spanish and Latin flavors.

OPEN REHEARSALS: Tuesday, July 21, 11:00am – 12:30pm;

Tuesday, July 21, 3:00pm – 5:30pm;

Wednesday, July 22, 11:00am – 1:30pm

TALKBACK: Wednesday, July 22, 8:15pm – 8:45pm

PERFORMERS: Grant Park Orchestra; Tito Munoz, Conductor; Luciana Souza, Vocalist; Luna Negra Dance Theater; Eduardo Vilaro, Founder And Artistic Director

PROGRAM: Copland: Danzón Cubano; Trad/Arr. Barilari: Tango; Vitrola: La Cumparsita, El Lloron (Mionga), Pena Mulata, El Portenito; Rodrigo/Arr. Goldstein after Davis: Concierto de Aranjuez; Revueltas: Sensemayá; Cugat/Arr. Morales: Cugat: Old Fashioned (Beguine), Besame Mucho,

Mambo Gordo; Souza: Duets; Sierra: Fandangos; Souza/ Arr.

Goldstein: Bossa Nova: Sai Dessa, Trocando en Miudos, Corcovado, Chlorinho pra ele

July 25

Saturday, 6:30pm – 8:30pm

Opera Hits on Venetian Night

Sensuous arias featuring Nicole Cabell and Russell Thomas, with fireworks over the lakefront and echoes of Venice will make this one of the most unforgettable nights of the summer.

OPEN REHEARSALS: Friday, July 24, 11:00am – 1:30pm;

Saturday, July 25, 1:30pm – 4:00pm

PERFORMERS: Grant Park Orchestra; Juanjo Mena, Conductor; Nicole Cabell, Soprano; Russell Thomas, Tenor

PROGRAM: Bizet: Carmen Suite No. 1; Gounod: Jewel Song from Faust; Gounod: Ah, lève-toi, soleil! from Romeo et Juliette; Gounod: Va, je t'ais pardonne from Romeo et Juliette Act IV; Rossini: Overture Il barbiere di Siviglia; Donizetti: Una furtiva lagrima from L'Elisir d'Amore Act II; Rossini: Una voce poco fa from Barbiere di Siviglia Act I; Donizetti: Una parola, O Adina from L'Elisir d'Amore Act I; Mascagni: Intermezzo from Cavalleria Rusticana; Puccini: Che gelida manina from La Boheme, Mi chiamano Mimi from La Boheme, O soave fanciulla from La Boheme Encore; Verdi: Brindisi Libiamo from La Traviata Act I

July 29

Wednesday, 6:30pm – 9:00pm

Sibelius Symphony No. 1

A program of Sibelius, Pärt, and Rautavaara will transport audiences to the twilight Baltic north, led by Pietari Inkinen, one of Finland's most celebrated conductors.

OPEN REHEARSALS: Tuesday, July 28, 11:00am – 1:30pm;

Tuesday, July 28, 3:00pm – 5:30pm;

Wednesday, July 29, 11:00am – 1:30pm

TALKBACK: Wednesday, July 29, 8:15pm – 8:45pm

PERFORMERS: Grant Park Orchestra; Pietari Inkinen, Conductor

PROGRAM: Pärt: Cantus in Memory of Benjamin Britten; Rautavaara: Manhattan Trilogy; Sibelius: Symphony No. 1

JULY 31 & AUGUST 1

Friday, 6:30pm – 8:30pm

Saturday, 7:30pm – 9:30pm

The Dream Of Gerontius

Experience one of the great, if seldom heard, English-language choral works, Elgar's gripping voyage through life's end and into the unknown.

OPEN REHEARSALS: Thursday, July 30, 10:00am – 12:30pm;

Friday, July 31, 11:00am – 1:30pm

COFFEETALK: Saturday, August 1, 6:15pm – 7:00pm

All performances are held at the Jay Pritzker Pavilion unless otherwise noted. ★ | Visit grantparkmusicfestival.com for schedule changes.

JULY 31 & AUGUST 1 continued

PERFORMERS: Grant Park Orchestra And Chorus; Carlos Kalmar, Conductor; Christopher Bell, Chorus Director; Allyson McHardy, Mezzo Soprano; John Mac Master, Tenor; Paul Whelan, Bass

PROGRAM: Elgar: The Dream of Gerontius

AUGUST 5

Wednesday, 6:30pm – 7:45pm

Mendelssohn & Haydn

Ingrid Fliter, 2006 Gilmore Artist Award-winning pianist, returns to perform Schuman's Piano Concerto in A Minor.

OPEN REHEARSALS: Tuesday, August 4, 11:00am – 1:30pm;

Wednesday, August 5, 11:00am – 1:30pm;

TALKBACK: Wednesday, August 5, 8:15pm – 8:45pm

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; Ingrid Fliter, Piano

PROGRAM: Mendelssohn: Overture to Ruy Blas, Op. 95;
Schumann: Piano Concerto in A Minor, Op. 54; Haydn: Symphony No. 103, E-flat major

AUGUST 7 & 8

Friday, 6:30pm – 8:00pm

Saturday, 7:30pm – 9:00pm

Mahler's 9th

Maestro Carlos Kalmar and the Grant Park Orchestra present their interpretation of one of the summits of the symphonic form, Mahler's shattering, final completed symphony.

COFFEETALK: Saturday, August 8, 6:15pm – 7:00pm

★ **VENUE:** Harris Theater for Music and Dance

PERFORMERS: Grant Park Orchestra, Carlos Kalmar, Conductor

PROGRAM: Mahler: Symphony No. 9

AUGUST 12

Wednesday, 6:30pm – 7:45pm

Italian Variations

Three very different composers offer unique visions of Italy: Richard Strauss' Aus Italien, a Rossini-inspired piece by Benjamin Britten, and a work by Italian modernist Luciano Berio

OPEN REHEARSALS: Tuesday, August 11, 11:00am – 1:30pm;

Tuesday, August 11, 3:00pm – 5:30pm;

Wednesday, August 12, 11:00am – 1:30pm

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor

PROGRAM: Britten: Matinées musicales, Opus 24 (after Rossini);
Berio: Ritirata notturna di Madrid (after Boccherini); Strauss: Aus Italien, Opus 16

AUGUST 14 & 15

Friday, 6:30pm – 7:45pm

Saturday, 7:30pm – 8:45pm

Beethoven's 9th

The season ends with Beethoven's monumental, career-capping masterpiece, with its transformative 'Ode to Joy' choral ending.

Open Rehearsal: Thursday, August 13, 10:00am – 12:30pm

Open Rehearsal: Friday, August 14, 11:00am – 1:30pm

PERFORMERS: Grant Park Orchestra And Chorus; Carlos Kalmar, Conductor; Amber Wagner, Soprano; Kathryn Leemhuis, Mezzo Soprano; John McVeigh, Tenor; Jason Grant, Bass

PROGRAM: Beethoven: Symphony No. 9, op. 125
