

June 16

Wednesday, 6:30pm

Vivaldi: Four Seasons

The Festival's 76th season opens with the Four Seasons, Antonio Vivaldi's beloved masterpiece, performed by Finnish violinist Elina Vähälä, making her Chicago debut.

Open Rehearsal: Tuesday, June 15, 11:00am – 1:30pm and 3:00pm- 5:30pm; Wednesday, June 16, 11:00am – 1:30pm

Performers: Grant Park Orchestra, Carlos Kalmar, Conductor, Elina Vähälä, Violin

Program: Berlioz: Roman Carnival, Vivaldi: Four Seasons, Respighi: Feste Romane

June 18 & 19

Friday 6:30pm & Saturday 7:30pm

Beethoven's Mass in C Major

This evening of transcendent works includes Beethoven's Mass in C major, Haydn's Te Deum, and Hindemith's Nobilissima Visione, inspired by Giotto's early-14th-century frescoes depicting the life of St. Francis.

Open Rehearsal: Thursday, June 17, 10:30am – 1:00pm; Friday, June 18, 11:00am – 1:30pm

Performers: Grant Park Orchestra And Chorus; Carlos Kalmar, Conductor;

Christopher Bell, Chorus Director; Amber Wagner, Soprano; Kathryn Leemhuis, Mezzo Soprano; Bryan Griffin, Tenor; Paul Whelan, Bass

Program: Haydn: Te Deum; Hindemith: Nobilissima Visione; Beethoven: Mass, Op. 86, C major

June 23

Wednesday 6:30pm

Pink Martini

The Grant Park Orchestra is joined by the renowned ensemble Pink Martini, which the New York Times dubbed, "a suave salon orchestra with a singer in a formal dress, ready to take up a torch song, tinkle through a light-classical staple or pick up some south-of-the-border rhythms."

Open Rehearsal: Tuesday, June 22, 3:00pm – 5:30pm; Wednesday, June 23, 11:00am – 1:30pm

Performers: Grant Park Orchestra, Carlos Kalmar, Conductor, Pink Martini

June 25 & 26

Friday 6:30pm & Saturday 7:30pm

The Pulitzer Project

A fascinating look at three early winners of this important classical music prize: including the rarely heard A Free Song by William Schuman (1943) and Aaron Copland's quintessentially American ballet Appalachian Spring Suite (1945). The program also features Chicago composer Leo Sowerby's The Canticle of the Sun (1946).

Where: **Harris Theater for Music and Dance**

Performers: Grant Park Orchestra and Chorus; Carlos Kalmar, Conductor; Christopher Bell, Chorus Director

Program: Schuman: A Free Song, Secular Cantata No.2; Sowerby: The Canticle of the Sun; Copland: Appalachian Spring: Suite

June 30

Wednesday 8pm

Muzyka Polska

*In celebration of Chopin's 200th birthday his beloved first Piano Concerto shares the program with Krzesany by Kilar (known for his Oscar-winning score for *The Pianist*) and Lutosławski's Concerto for Orchestra, a work inspired by rich Polish folklore.*

Open Rehearsal: Tuesday, June 29, 11:00am – 1:30pm & 3:00pm – 5:30pm; Wednesday, June 30, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Krzysztof Urbaniński, Conductor; Krzysztof Jabłoński, Piano

Program: Kilar: Krzesany; Chopin: Piano Concerto No. 1; Lutosławski: Concerto for Orchestra

July 3

Saturday 1:30pm

Independence Celebration

Celebrate our country's birthday and musical heritage in a program featuring selections by American composers as well as three Europeans — Dvořák, Johann Strauss, Jr. and Tchaikovsky — whose visits left indelible marks on their music.

Open Rehearsal: Friday, July 2, 10:00am – 12:30pm

Performers: Grant Park Orchestra; Christopher Bell, Conductor; Chicago Human Rhythm Project's BAM!; World Champion Trinity Irish Dancers

Program: Key: Star Spangled Banner; Bernstein: Overture to *Candide*; Dvořák: Largo from Symphony No. 9 in E minor, *From the New World*; Gould: American Salute; Wendel: Sea to Shining Sea; Porter: Can Can; Trad/Arr. Tate: 42nd Street Reel; Strauss: Champagne Polka; Tchaikovsky: 1812 Overture; Sousa: Stars and Stripes forever

July 6 & 8

Tuesday 6:30pm & Thursday 6:30pm

Chorus A Capella: French Sensuality

The Grant Park Chorus has developed a fine reputation for its committed performance of a cappella repertoire. This year the chorus turns its attention to the sensuous world of French music with works by Poulenc, Debussy, and Messiaen.

Where: Harris Theater for Music and Dance

Performers: Grant Park Chorus; Christopher Bell, Chorus Director

July 7

Wednesday 6:30pm

Memoria del Fuego (Memory of Fire)

*Adapted from *Memory of Fire* by Eduardo Galeano. Produced in association with Goodman Theatre. Uruguayan author Galeano's masterpiece is adapted for stage by Goodman Theatre Resident Artistic Associate Henry Godinez and set to a variety of Latin music. Readings in English and Spanish. This concert launches Goodman Theatre's 2010 Latino Theatre Festival.*

Open Rehearsal: Tuesday, July 6, 11:00am – 1:30pm and 3:00pm – 5:00pm; Wednesday, July 7, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Miguel Harth-Bedoya, Conductor; Henry Godinez, Director; Luis Valdez and Artists of The Goodman Theater

July 9 & July 10

Friday 6:30pm & Saturday 7:30pm

Sibelius: Symphony No. 2

Chinese-American conductor Xian Zhang will take the podium for a program featuring the great Finnish composer's heroic symphony, the Orchestral Suite from Prokofiev's opera The Love for Three Oranges, and Antiphony, a recent work by Chinese composer Chen-Yi.

Open Rehearsal: Thursday, July 8, 10:30am – 1:00pm; Friday, July 9, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Xian Zhang, Conductor

Program: Chen: Ge Xu (Antiphony), Prokofiev: The Love for Three Oranges: Symphonic Suite, Sibelius: Symphony No. 2

July 14

Wednesday 6:30pm

Petrushka

This program of infectious melodies and vivid harmonies of two Russian masters includes Tchaikovsky's work inspired by Shakespeare's magical last play, The Tempest, and his Variations on a Rococo Theme, plus Stravinsky's ballet about a puppet come to life at a country fair, Petrushka.

Open Rehearsal: Tuesday, July 13, 11:00am – 1:30pm and 3:00pm – 5:30pm

Performers: Grant Park Orchestra; Hans Graf, Conductor; Alban Gerhardt, Cello

Program: Tchaikovsky: The Tempest: Fantasy—Overture, op.18;

Tchaikovsky: Variations on a Rococo Theme, op. 33;

Stravinsky: Petrushka

July 16 & July 17

Friday 6:30pm & Saturday 7:30pm

The Magic Toy Shop

This family oriented concert include Respighi's La Boutique Fantasque, with its depiction of the joyful dances of dolls in a toy shop come to life, as well as Britten's Young Person's Guide to the Orchestra, a perfect introduction to the orchestral instruments.

Open Rehearsal: Thursday, July 15, 10:30am – 1:00pm; Friday, July 16, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Julian Kuerti, Conductor; Program: Respighi: La Boutique Fantasque; Brahms: Haydn Variations; Britten: Young Person's Guide to the Orchestra

July 21

Wednesday 8:15pm

Planet Earth Live

BBC Earth presents its ground-breaking nature documentary as it makes its world-premiere tour, featuring a score by five-time Academy Award-winning composer George Fenton, who also conducts. This astonishing film will, in the words of David Attenborough, "take you to the last wildernesses and show you the planet and its wildlife as you have never seen them before."

Open Rehearsal: Tuesday, July 20, 11:00am – 1:30pm and 3:00pm – 5:30pm; Wednesday, July 21, 11:00am – 1:30pm

Performers: Grant Park Orchestra; George Fenton, Conductor

July 23 & 24

Friday 6:30pm & Saturday 7:30pm

A Child of Our Time

The English composer and pacifist Sir Michael Tippett's bold and massive choral work, written during the Second World War, explores an act of Jewish resistance. Among the piece's influences are African American spirituals and the music of Bach.

Open Rehearsal: Thursday, July 22, 10:30am – 1:00pm; Friday, July 23, 11:00am – 1:30pm

Performers: Grant Park Orchestra And Chorus; Christopher Bell, Conductor; Jonita Lattimore, Soprano; Anita Krause, Mezzo Soprano; Garrett Sorenson, Tenor; John Relyea, Bass

Program: Tippett: A Child of Our Time

July 28 & 30

Wednesday 6:30pm & Friday 6:30pm

The Fairy's Kiss

Franz Liszt's Piano Concert No. 2, which embodies both his creative genius and flamboyant showmanship, shares the program with Stravinsky's luminous ballet The Fairy's Kiss (based on a tale by Hans Christian Andersen), and Tchaikovsky's joyful Capriccio Italien.

Open Rehearsal: Tuesday, July 27, 11:00am – 1:30pm and 3:00pm – 5:30pm; Wednesday, July 28, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Hannu Lintu, Conductor; Markus Groh, Piano

Program: Stravinsky: The Fairy's Kiss; Liszt: Piano Concert No. 2, A major; Tchaikovsky: Capriccio Italien

July 31

Saturday 7:30pm

From Huapango to Danzón: Mexican Classical Music

The Grant Park Orchestra joins Mexico's 2010 Commemorations with an evening of classical music by Mexican composers.

Open Rehearsal: Friday, July 30, 11:00am – 1:30pm and Saturday, July 31, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Enrique Barrios, Conductor

Program: Moncayo Huapango; Galindo Sones de Mariachi; Chávez Symphony; No. 2, Sinfonía India; Hernández-Medrano Homenaje a Copland; Revueltas Homenaje a Federico García Lorca; Zyman Encuentros; Márquez Danzón No. 2

August 4

Wednesday 6:30pm

Violinist Christian Tetzlaff Returns

This delightfully varied program begins with the rousing Lollapalooza by John Adams and continues with Dvorák's folk-inspired Violin Concerto, and ends with Shostakovich's enigmatic Symphony No. 9, composed at the end of the Second World War.

Open Rehearsal: Tuesday, August 3, 11:00am – 1:30pm and 3:00pm – 5:30pm;

Wednesday, August 4, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Carlos Kalmar, Conductor; Christian Tetzlaff, Violin

Program: Adams: Lollapalooza; Dvořák: Violin Concerto; Shostakovich: Symphony No. 9

August 6 & 7

Friday 6:30pm & Saturday 7:30pm

Mozart and Rossini Finales

The Festival collaborates with the Lyric Opera's Ryan Opera Concert and its collection of rising vocal stars for an evening of opera scenes including Rossini's La Cenerentola and L'Italiana in Algieri plus Mozart's Don Giovanni and Le Nozze di Figaro.

Where: Harris Theater for Music and Dance

Performers: Grant Park Orchestra; Carlos Kalmar, Conductor; Artists Of The Ryan Opera Center

Program: Rossini: La Cenerentola, Finale Act 1; Mozart: Don Giovanni, Finale; Rossini: L'Italiana in Algieri, Finale Act 1; Mozart: Le Nozze di Figaro, Finale Act 2

August 11

Wednesday 6:30pm

Toumani Diabate: Kora Music from West Africa

The world-renowned kora (a West African harp) player from Mali and his ensemble join the Grant Park Orchestra to perform an adaption of his recent album, The Mande Variations and other works.

Open Rehearsal: Tuesday, August 10, 11:00am – 1:30pm and 3:00pm – 5:30pm; Wednesday, August 11, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Carlos Kalmar, Conductor; Toumani Diabaté, Kora

August 13 & 14

Friday 6:30pm & Saturday 7:30pm

Dvořák: Requiem

The Grant Park Orchestra and Chorus provide a rare opportunity to hear Dvořák's richly expressive, passionate choral masterpiece, which was among his most popular choral works during his lifetime.

Open Rehearsal: Thursday, August 12, 10:30am – 1:00pm; Friday, August 13, 11:00am-1:30pm

Performers: Grant Park Orchestra And Chorus; Carlos Kalmar, Conductor; Layla Claire, Soprano; Alexandra Petersamer, Mezzo Soprano; Brendan Tuohy, Tenor; Kyle Ketelsen, Bass

Program: Dvořák: Requiem

August 18

Wednesday 6:30pm

Brahms and Bizet

An evening exploring the legacy of national traditions includes Saint-Saëns' Marche Militaire Francaise, Bizet's vivacious Symphony No.1 and Brahm's Piano Concerto No. 1 interpreted by renowned Cuban-born pianist Horacio Gutierrez.

Open Rehearsal: Tuesday, August 17, 11:00am – 1:30pm and 3:00pm – 5:30pm; Wednesday, August 18, 11:00am – 1:30pm

Performers: Grant Park Orchestra; Carlos Kalmar, Conductor; Horacio Gutiérrez, Piano

Program: Saint-Saëns: Marche Militaire Francaise; Bizet: Symphony No. 1 in C major; Brahms: Piano Concerto No. 1

August 20 & 21

Friday 6:30pm & Saturday 7:30pm

Mahler: Symphony No. 2

This masterpiece is among music's most monumental experiences. This season-ending program is also a special celebration of Principal Conductor Carlos Kalmar's 10th Anniversary with the Festival.

Open Rehearsal: Thursday, August 19, 10:30am – 1:00pm; Friday, August 20, 11:00am – 1:30pm

Performers: Grant Park Orchestra And Chorus; Carlos Kalmar, Conductor; Karina Gauvin, Soprano; Allyson McHardy, Mezzo Soprano

Program: Mahler: Symphony No. 2 in C minor "Resurrection"