

WED, JUNE 15, 6:30PM

Opening Night: Symphonie Fantastique

Summer begins with two thrilling French musical explorations: Ravel's encounter with American jazz performed by the great pianist Jean-Philippe Collard and Berlioz's epic voyage into heartbreak and hallucination.

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; Jean-Philippe Collard, Piano

PROGRAM: Ravel: Piano Concerto in G major; Berlioz: Symphonie fantastique

FRI, JUNE 17, 6:30PM & SAT, JUNE 18, 7:30PM

Mendelssohn and Peace on Earth

Felix Mendelssohn's 1840 work for chorus and orchestra, the Lobgesang, is an ode to the power of books and human ingenuity. The program opens with Arnold Schoenberg's unique early work Friede auf Erden (Peace on Earth) which showcases the chorus.

PERFORMERS: Grant Park Orchestra And Chorus; Carlos Kalmar, Conductor; Christopher Bell, Chorus Director; Tamara Wilson, Soprano; Maire O'Brien, Soprano; Brendan Tuohy, Tenor

PROGRAM: Schoenberg: Friede auf Erden; Mendelssohn: Lobgesang

WED, JUNE 22, 6:30PM

Regina Carter Reverse Thread Project

The great jazz violinist performs composer Billy Child's Violin Concerto, Ellington: The River, a moving lament for those lost in the Iraq war, followed by works from her latest CD, the Reverse Thread Project.

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; Regina Carter, Violin; Yacouba Sissoko, Kora; Will Holshouser, Accordion; Chris Lightcap, Bass; Alvester Garnett, Drums

PROGRAM: Childs: Violin Concerto; Ellington: The River; Carter: Reverse Thread (without orchestra)

FRI, JUNE 24, 7:30PM & SAT, JUNE 25, 7:30PM

Latin Works for Orchestra

Carlos Kalmar leads a tour of his native continent with such works as a suite from Mexican Carlos Chavez's futuristic ballet originally created with Diego Rivera, Brazilian Villa Lobos' work inspired by an Amazonian bird, Chicago-based composer Elbio Barilari's work

exploring the Latin American dance form Canyengue and Argentinian composer Ginastera's work paying tribute to cellist Pablo Casals.

PERFORMERS: The Grant Park Orchestra; Carlos Kalmar, Conductor

PROGRAM: Barilari: Canyengue; Carreno: Margaritena; Villa-Lobos: Uirapuru; Chavez: Suite de Caballos de Vapor (Horse Power Suite); Ginastera: Glosses sobre temas de Pau Casals, Op.48

TUE, JUNE 28, 6:30PM & THU, JUNE 30, 6:30PM

AT HARRIS THEATER FOR MUSIC AND DANCE

American A Cappella

The Grant Park Chorus and Director Christopher Bell (celebrating his 10th season with the Festival) take a tour of eclectic new American works for chorus. This program is being recorded for what will become the chorus' first-ever a cappella CD.

PERFORMERS: Grant Park Chorus; Christopher Bell, Conductor

PROGRAM: Betinis: Toward Sunshine, Toward Freedom: Songs of Smaller Creatures; Kesselman: Buzzings: Three pieces for Mixed Chorus; Whitacre: When David Heard; Garrop: Sonnets of Desire, Longing, and Whimsy; Menotti: Regina Caeli; Del Tredici: Acrostic Song from Final Alice; Rorem: Seven Motets for the Church Year; Whitacre: Sleep

FRI, JULY 1, 6:30PM & SAT, JULY 2, 6:30PM

AT HARRIS THEATER FOR MUSIC AND DANCE

Mahler: Song of the Earth

One of Mahler's final works, this series of songs based on Chinese classical poetry runs the gamut of human experiences with meditations on love, nature, drinking, solitude and the passing of time. The evening opens with Polish composer Lutoslawski's tribute to Bartók.

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; Alexandra Petersamer, Mezzo-Soprano; Christian Elsner, Tenor

PROGRAM: Lutoslawski: Musique Funebre; Mahler: Das Lied von der Erde (Song of the Earth)

SUN, JULY 3, 5:30PM

Independence Celebration

This musical celebration of the meaning of America features many beloved favorites as well as a few surprises. Please note: the venue and time for this program are tentative.

PERFORMERS: Grant Park Orchestra; Christopher Bell, Conductor

PROGRAM: Key: Star Spangled Banner; Copland: Fanfare for the Common Man; Bagley: National Emblem March; Copland: Hoe-down from Rodeo; Sousa: Belle of Chicago; Arr. Lowden: Armed Forces Salute; Offenbach: Can Can from Orpheus in the Underworld; Wendel: St. Bailey's Rag; Cohan: Star Spangled Spectacular; Arr. Dragon: America the Beautiful; Tchaikovsky: 1812 Overture; Sousa: The Stars and Stripes Forever

WED, JULY 6, 6:30PM

American and Russian Landscapes

This program features a pair of works inspired by composers' immersion in their native lands. Tchaikovsky's symphony emerged from a vacation to Ukraine draws on local folk music while Aaron Copland's suite is taken from an opera of the same name inspired by James Agee's photographs of the Great Depression.

PERFORMERS: Grant Park Orchestra; Andrew Grams, Guest Conductor

PROGRAM: Borodin: Prince Igor: Overture; Copland: The Tender Land: Suite; Tchaikovsky: Symphony No. 2 (Little Russian)

FRI, JULY 8, 6:30PM & SAT, JULY 9, 7:30PM

Spanish Guitar and Alondra de la Parra

One of the world's rising young conductors makes her Grant Park debut with a masterpiece of Spanish classical guitar, featuring soloist David Russell, plus Dvorák's renowned symphony.

PERFORMERS: Grant Park Orchestra; Alondra De La Parra, Guest Conductor; David Russell, Guitar

PROGRAM: Marquez: Leyenda de Miliano; Rodrigo: Concierto de Aranjuez; Dvorak: Symphony No. 7

WED, JULY 13, 6:30PM

Broadway Rocks

This rousing evening will be packed with songs from some of the most electrifying shows to hit the Great White Way in recent decades: *The Wiz*, *Hairspray*, *Jesus Christ Superstar*, *Mamma Mia*, *Tommy*, and more.

PERFORMERS: Grant Park Orchestra; Randall Craig Fleischer, Guest Conductor; Christianne Noll, Vocalist; Capathia Jenkins, Vocalist; Rob Evan, Vocalist; Doug LaBrecque, Vocalist

PROGRAM: Broadway blockbusters from some of the most electrifying shows ever to hit the Great White Way: *The Wiz*, *Hairspray*, *Jesus Christ Superstar*, *Mamma Mia*, *Tommy*, *Phantom of the Opera* and more!

FRI, JULY 15, 6:30PM & SAT, JULY 16, 7:30PM

Penderecki Conducts Penderecki

The great contemporary Polish composer, whose work has been a touchstone in his home country and beyond since the 1950s, comes to Millennium Park to conduct his own composition featuring three solo cellists as well as Beethoven's heroic early symphony.

PERFORMERS: Grant Park Orchestra; Krzysztof Penderecki, Guest Conductor; Julie Albers, Cello; Kira Kraftzoff, Cello; Amit Peled, Cello

PROGRAM: Penderecki: Concerto Grosso No. 1 for Three Cellos and Orchestra; Beethoven: Symphony No. 3 (Eroica)

WED, JULY 20, 6:30PM

Kwame Ryan

Schumann's grand, romantic symphony shares the program with Ravel's stirring suite written to commemorate friends killed during WWI and a recent work by Swiss composer Rolf Liebermann.

PERFORMERS: Grant Park Orchestra; Kwamé Ryan, Guest Conductor

PROGRAM: Liebermann: Furioso; Ravel: Le Tombeau de Couperin; Schumann: Symphony No. 2, Op.61

FRI, JULY 22, 6:30PM & SAT, JULY 23, 7:30PM

Choral Masterpieces: Bernstein and Fauré

Leonard Bernstein's choral setting of the Psalms of David (which features musical material from early sketches for *West Side Story*) is followed by the magnificent late 19th century requiem by Fauré.

PERFORMERS: Grant Park Orchestra; Grant Park Chorus; Christopher Bell, Conductor; Ryan Belongie, Counter Tenor; Lindsay Metzger, Soprano; Keven Keys, Baritone

PROGRAM: Bernstein: Chichester Psalms; Fauré: Requiem

WED, JULY 27, 6:30PM

Prokofiev Symphony No. 7

Finnish conductor Hannu Lintu begins his week-long residency with the Grant Park Music Festival with a program featuring Prokofiev's final symphony paired with contemporary composer Shchedrin's concerto for orchestra inspired by Russian traveling carnivals.

PERFORMERS: Grant Park Orchestra; Hannu Lintu, Guest Conductor

PROGRAM: Shchedrin: Concerto for Orchestra No. 3 (Old Russian Circus Music); Prokofiev: Symphony No. 7

FRI, JULY 29, 6:30PM & SAT, JULY 30, 7:30PM

Sibelius Epic Finland

A rare chance to hear Sibelius' early work (revised at the end of his life), based on the great national Finnish epic, the Kalevala, the source of more than a dozen of his most important compositions. Rachmaninoff's portrait of psychological angst set against the

changing of the seasons completes the evening exploring northern landscapes.

PERFORMERS: Grant Park Orchestra; Grant Park Chorus; Hannu Lintu, Guest Conductor; Christopher Bell, Chorus Director; Johanna Rusanen, Soprano; Ville Rusanen, Baritone

PROGRAM: Rachmaninoff: Vesna (Spring), Op. 20; Sibelius: Kullervo, Op. 7

WED, AUGUST 3, 6:30PM

Jennifer Koh Returns

Carlos Kalmar returns for the final two weeks of the Festival's ten week season. He shares the stage with festival favorite, violinist Jennifer Koh, for a night of Britten and Brahms.

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; Jennifer Koh, Violin

PROGRAM: Britten: Violin Concerto; Brahms: Symphony No. 1, Op. 68

FRI, AUGUST 5, 6:30PM & SAT, AUGUST 6, 6:30PM

AT HARRIS THEATER FOR MUSIC AND DANCE

Ryan Opera Center

The gifted young singers of the Lyric Opera's training program return for an evening of great operatic scenes.

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor; Ensemble Members Of The Patrick G. And Shirley W. Ryan Opera Center; Jack Zimmerman, Narrator

PROGRAM: Mozart: The Impresario; Donizetti: Don Pasquale: Act II; Rossini: Cenerentola: Act II

WED, AUGUST 10, 6:30PM

Mozart and Strauss

Carlos Kalmar leads a celebration of the music of his country of residence as part of a week-long celebration of Austrian music.

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor

PROGRAM: Marches, Polkas, Waltzes from Austria

FRI, AUGUST 12, 6:30PM & SAT, AUGUST 13, 7:30PM

The Book with Seven Seals

This 20th century masterpiece (1937) for orchestra and chorus by Franz Schmidt vividly narrates the apocalypse.

PERFORMERS: Grant Park Orchestra; Grant Park Chorus; Carlos Kalmar, Conductor; William Spaulding, Guest Chorus Director; Edith Lienbacher, Soprano; Christa Ratzenböck Mezzo-Soprano; Robert Künzli, Tenor; Alexander Kaimbacher, Tenor; Albert Pesendorfer, Bass

PROGRAM: Schmidt: The Book with Seven Seals

WED, AUGUST 17, 6:30PM

Shostakovich Symphony No. 10

These works focus on two of the 20th century's political giants in radically different ways. John Adams' short orchestral work about Mao is drawn from his opera Nixon in China and Shostakovich's cathartic symphony was written in the wake of Stalin's death. This program is part of the Soviet Arts Experience festival.

PERFORMERS: Grant Park Orchestra; Carlos Kalmar, Conductor

PROGRAM: Adams: The Chairman Dances (from the opera Nixon in China) Shostakovich: Symphony No. 10, Op.93

FRI, AUGUST 19, 6:30PM & SAT, AUGUST 20, 7:30PM

Closing Night Verdi Requiem

Millennium Park will be filled with the thunderous and soaring sounds of Verdi's great Requiem Mass featuring four outstanding soloists and the world-class Grant Park Chorus as the 2011 season comes to a majestic close.

PERFORMERS: Grant Park Orchestra; Grant Park Chorus; Carlos Kalmar, Conductor; William Spaulding, Guest Chorus Director; Amber Wagner, Soprano; Michaela Martens, Mezzo-Soprano; Michael Fabiano, Tenor; Kyle Ketelsen, Bass

PROGRAM: Verdi: Requiem
