

GRANT PARK ORCHESTRA AND CHORUS

Carlos Kalmar Artistic Director and Principal Conductor

Christopher Bell Chorus Director

Friday, July 13, 2018 at 8:00 p.m.

Saturday, July 14, 2018 at 8:00 p.m.

Jay Pritzker Pavilion

I COULD HAVE DANCED ALL NIGHT: BROADWAY'S LERNER AND LOEWE

Grant Park Orchestra and Chorus

Kevin Stites Guest Conductor

Sierra Boggess Vocalist

Ryan Silverman Vocalist

Ben Crawford Vocalist

Music by Frederick Loewe

Lyrics by Alan Jay Lerner

ACT ONE

Lerner and Loewe Overture

CAMELOT (1960)

I Wonder What the King Is Doing Tonight
Where Are the Simple Joys of Maidenhood
C'est Moi
Before I Gaze at You Again
If Ever I Would Leave You
Camelot

PAINT YOUR WAGON (1951)

I Talk to the Trees
They Call the Wind Maria
Another Autumn
Finale: There's a Coach Comin' In

GIGI (1958)

Say a Prayer for Me Tonight
Thank Heaven for Little Girls
The Night They Invented Champagne
Gigi

INTERMISSION



ACT TWO

BRIGADOON (1947)

Overture
Come to Me, Bend to Me
The Heather on the Hill
I'll Go Home with Bonnie Jean
Almost Like Bein' in Love

MY FAIR LADY (1956)

Overture from the Motion Picture
Wouldn't It Be Lovely
The Rain in Spain
I Could Have Danced All Night
Get Me to the Church on Time
On the Street Where You Live
Show Me
I've Grown Accustomed to Her Face
Finale: I Could Have Danced All Night

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KEVIN STITES recently conducted an all-star Broadway evening with a 400-voice choir and the New York Chamber Orchestra in Carnegie Hall for Manhattan Concert Productions, and has completed his fourth season as Music Director for the Radio City Christmas Spectacular. Among his additional MCP presentations are *Crazy for You* and *Titanic* as well as the mono-opera *Falling Man* by Kenneth Fuchs at the 911 Museum Memorial. Mr. Stites' Broadway credits include *On the Twentieth Century*, *South Pacific*, *A*

Tale of Two Cities, *The Color Purple*, *Sunset Boulevard*, *Les Misérables*, *The Threepenny Opera*, *Fiddler on the Roof*, *Nine*, *Oklahoma!*, *On the Town* and *Nine to Five*. On tour, he conducted *Little House on the Prairie*, *The Color Purple*, *Martin Guerre*, *Miss Saigon*, *The Phantom of the Opera*, *Les Misérables* and *Titanic*, and for film and television *Rosie Live!*, *Reefer Madness*, *Letterman*, several Tony Awards Telecasts and two *Il Volo* specials for PBS. He was also Music Director of *Grey Gardens* in Los Angeles and for Deborah Voigt's *Voigt Lessons*. He has appeared as guest conductor with the Los Angeles Philharmonic, Oklahoma City Orchestra and Hartford Symphony. His future projects include a Broadway revival of *Crazy for You*, Maltby and Shire's *Take Flight*, Cy Coleman's posthumously produced *Pamela's First Musical* and development of *Austin's Pride*. Kevin Stites earned bachelor's and master's degrees from the University of Illinois, Urbana-Champaign, where he was a Creative and Performing Arts Fellow in 1979-1980.



SIERRA BOGGESS was last seen on Broadway in the Tony-nominated musical *School Of Rock*. Her other Broadway credits include *It Shoulda Been You*, *Phantom of the Opera*, *Master Class* and *The Little Mermaid* (Drama Desk and Drama League nominations, Broadway.com Audience Choice Award). She has also been seen in New York in *The Secret Garden* (Manhattan Concert Productions), *Guys and Dolls* (Carnegie Hall), *Love, Loss and What I Wore* and

Music in the Air (Encores!). In London Ms. Boggess has appeared in *Les Misérables*, *Phantom of the Opera* and *Love Never Dies* (Olivier Award nomination). Among her regional credits are *Phantom of the Opera* (Las Vegas), *Princesses* (world premiere, Goodspeed Opera House and Seattle's 5th Avenue Theatre) and *Les Misérables* (national tour). She is heard on recordings of *School of Rock*, *It Shoulda Been You*, *Phantom of the Opera* (25th Anniversary Concert), *Love Never Dies*, *The Little Mermaid* and *A Little Princess*, and has appeared in concert with the Princeton Symphony, BBC Proms at Royal Albert Hall, New York Pops at Carnegie Hall, and Broadway by the Year at Town Hall. Sierra Boggess has toured to Australia, Japan, Paris and London with her concert show, *Awakening: Live at 54 Below*, which was recorded live and released on CD.



RYAN SILVERMAN, born in Alberta, Canada, recently received critical acclaim for his starring role in the Broadway production of *Sideshow*. He earned Drama Desk and Drama League nominations for his role as Giorgio in Classic Stage Company's production of *Passion*. His additional Broadway credits include Billy Flynn in *Chicago* and Raoul in *The Phantom of the Opera*. Mr. Silverman starred as Lancelot in *Camelot* and as Terry Connor in *Sideshow* at the Kennedy Center. He has also been featured in *Music in the Air* at Encores!, *Cry-Baby* on Broadway, *The Most Happy Fella* at New York City Opera, and the Olivier-nominated London production of *West Side Story*. Ryan Silverman has appeared with the New York Pops, Seattle Symphony, Philadelphia Orchestra, Vancouver Symphony, Cincinnati Pops, Utah Symphony, Houston Symphony, Detroit Symphony, Edmonton Symphony and other orchestras. His cabaret appearances include Feinstein's and Café Carlyle. Among his regional and touring credits are *Mamma Mia!*, *Wicked*, *Chicago*, *Thoroughly Modern Millie*, *Cinderella*, *Grease*, *Hello Dolly*, *Assassins*, *Sweeney Todd*, *Forever Plaid* and *Blood Brothers*. He is featured in the film *Five Minarets of New York*; his other film and TV credits include *Gossip Girl*, *Sex and the City 2* and *True Blood*.



BEN CRAWFORD began his Broadway career when he covered the roles of Javert and Jean Valjean in the original revival of *Les Misérables*. This season he stars in the iconic title role in Andrew Lloyd Webber's *The Phantom of the Opera* as the show begins its 31st year on Broadway at the Majestic Theatre. His other Broadway credits include *Charlie and The Chocolate Factory* (Mr. Salt), *Shrek the Musical* (Shrek), *Big Fish* (Don Price, Ed Bloom understudy) and *On the Twentieth Century*. Among his additional stage credits are *Evita* (Che), *110 in the Shade* (Starbuck), *Next to Normal* (Dr. Madden), *Titanic* (Frederick Barrett), *Guys and Dolls* (Sky Masterson), *Carousel* (Billy Bigelow), *A New Brain* (Gordon), *Oklahoma!* (Jud), *Oliver!* (Bill Sykes), *Merrily We Roll Along*, *Ryan Scott Oliver's 35MM & Jasper In Deadland* (Mister Lethe) and *Irma La Douce*. Ben Crawford has performed concerts across North America, most recently with the Edmonton Symphony, Baltimore Symphony and Naples Philharmonic. He also appears in the film *The Standbys*, a documentary focusing on the trials and tribulations of Broadway swings, standbys and understudies.





Music by Frederick Loewe

(1901–1988)

Lyrics by Alan Jay Lerner

(1918–1986)



Alan Jay Lerner and Frederick Loewe were an unlikely pair to have created some of the most cherished musicals of the American theater. Loewe was

born in 1901 in Berlin; his father was the famous operetta tenor Edmund Loewe, who created the role of Prince Danilo in *The Merry Widow*. Lerner was born 17 years later in New York, where his father's chain of Lerner Shops was based. Loewe followed a rigorous musical education in the traditional European manner, studying with Busoni, d'Albert and Reznicek, and appearing as piano soloist at age 13 with the Berlin Symphony. Though his training had been in concert music, Loewe was drawn strongly to the popular idioms, and he wrote several numbers for his father's variety shows, including *Katrina*, which became a European hit. The financial privilege of Alan Lerner's upbringing allowed him to get a broad liberal education at home and in England; he graduated in 1940 from Harvard, where he contributed lyrics and sketches to two Hasty Pudding shows. He went home to New York with the ambition of writing for the theater, but bided his time for the next two years devising more than 500 scripts for radio programs. Loewe's interest in popular music led him to emigrate to the United States in 1924, but he could find no immediate outlet for either his serious or popular composition talents, so he spent several years in New York and in the West playing piano in a beer hall, teaching horseback riding, prizefighting (!), and working as a busboy, gold prospector, horseback mail carrier and cowboy. In 1934, he settled in New York and started composing again. His shows *Salute to Spring* and *Great Lady*, written with lyricist Earle Crooker, found little success, however, and he again went back to playing piano in a restaurant.

In 1942, the producer Henry Duffy was presenting a series of original musicals at his theater in Detroit, and he approached Loewe about adapting the score of *Salute to Spring* for Barry Conners' play *The Patsy*. A writer was needed to rework the lyrics, and Loewe introduced himself to Alan Lerner, whose work he knew from a revue at the famous New York theater society, the Lambs Club. They produced *Life of the Party* in just two weeks, and that initial collaboration led them to create an entirely new musical titled *What's Up*, which opened on Broadway in November 1943. Lerner described the show as "a disaster," but two years later *The Day Before Spring* proved to be a critical and modest commercial success. Broadway stardom came to Lerner and Loewe in 1947 with *Brigadoon*. Their subsequent collaborations helped define the great age of the American musical: *Paint Your Wagon* (1951), *My Fair Lady* (1956), *Gigi* (1958 film, 1973 stage adaptation) and *Camelot* (1960).