

# GRANT PARK ORCHESTRA AND CHORUS

**Carlos Kalmar** Artistic Director and Principal Conductor

**Christopher Bell** Chorus Director



Wednesday, July 4, 2018 at 6:30 p.m.

Jay Pritzker Pavilion

## INDEPENDENCE DAY SALUTE

### Grant Park Orchestra

**Christopher Bell** Conductor

**Emily Bear** Piano

#### John Williams

*Liberty Fanfare*

#### Aaron Copland

“Variations on a Shaker Melody”  
from *Appalachian Spring*

#### Adolphus Hailstork

Three Spirituals for Orchestra  
Everytime—Kum Bab—  
Oh Freedom

#### George Gershwin

*Rhapsody in Blue*

EMILY BEAR

INTERMISSION

#### John Philip Sousa

*The Belle of Chicago*

#### Robert Wendell

*From Sea to Shining Sea*

#### Arr. Robert Lowden

*Armed Forces Salute*

#### Arr. Carmen Dragon

*America the Beautiful*

#### Piotr Ilyich Tchaikovsky

*1812 Overture*

#### John Philip Sousa

*The Stars and Stripes Forever*

This concert is sponsored by Jim and Ginger Meyer  
and presented with generous support from  
*American Accents Series Sponsor AbelsonTaylor*

The appearance of Emily Bear is presented with generous support from  
*NextGen Performance Series Sponsor BMO Harris Bank*

Piano provided by Steinway Piano Galleries of Chicago

Special thanks to Nancy Meyerson  
and to the color guard from the Rickover Naval Academy  
(a Chicago public school)

Tonight's concert is being broadcast live on 98.7WFMT  
and streamed live at [wfmt.com](http://wfmt.com)



Sixteen-year-old **EMILY BEAR** is a chart-topping recording artist as a composer, arranger, orchestrator and performer in styles including pop, film, jazz and classical. Having made her professional debut at the Ravinia Festival at age five, she has appeared across America and internationally. In 2017, she was featured at the Hollywood Bowl performing the Oscar-winning animated Tom & Jerry cartoon, *The Cat Concerto* (Liszt's Hungarian Rhapsody No. 2), live to film. Following that

engagement, she starred in *Night of the Proms*, a 25-concert sold-out stadium tour of Europe featuring a 70-piece orchestra, choir and rock band. Ms. Bear began composing at age three and publishing a year later; she currently has five original songbooks distributed worldwide, with a portion of sales distributed to various charities. At age six, she was the youngest-ever recipient of the ASCAP Morton Gould Young Composer Award. In 2015, her *Les Voyages* received the ASCAP Composer of the Year Award for Orchestral Concert Music, and in 2016 and 2017 she was named the ASCAP Herb Alpert Jazz Composer of the Year. In May 2018, she received the Order of Lincoln Award, the highest honor in the state of Illinois, and premiered a new orchestral work to honor the occasion. Emily Bear has also performed at the Montreux Jazz Festival, Blue Note Tokyo, and Jazz at Lincoln Center, where she premiered several pieces arranged for jazz orchestra. Her album *Into the Blue* was one of the top jazz releases of 2017.

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