



GRANT PARK MUSIC FESTIVAL

FOR IMMEDIATE RELEASE

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GRANT PARK MUSIC FESTIVAL ANNOUNCES A SEASON CELEBRATING ONE OF THE GREAT CULTURAL CAPITALS OF THE WORLD: CHICAGO JUNE 10—AUGUST 15 IN MILLENNIUM PARK

*In 2020, the Festival takes a leading role in the Year of Chicago Music by shining a spotlight on the city's extraordinary legacy of local and international arts. Reflecting the city's dynamism, the Festival mixes Chicago inspirations with classical mainstays, presenting two genre-bending world premieres: **Billy Childs'** Violin Concerto No. 2, performed by Chicago violin virtuoso **Rachel Barton Pine**, and a new work by Chicago composer **Mischa Zupko**.*

*Other season highlights include **Mozart's Jupiter Symphony**, **Tchaikovsky's Sleeping Beauty**, **Berlioz's Symphonie fantastique** and **Beethoven's Eroica Symphony**, along with other programming in celebration of the 250th anniversary of Beethoven's birth.*

*The 2020 Festival offers fun for the whole family with the annual **Independence Day Salute**, a **Broadway** extravaganza, the silver screen classic "**Singin' in the Rain**" with live orchestral accompaniment; and Prokofiev's beloved children's masterpiece **Peter and the Wolf**.*

CHICAGO (January 7, 2020) – The Grant Park Music Festival today announced a season reflecting the breathtaking diversity of one of America's great cities. In this *Year of Chicago Music*, as proclaimed by the Honorable Mayor Lori Lightfoot, the Festival asserts its place at the heart of the city, offering the best of urban cultural life. Artistic Director and Principal Conductor Carlos Kalmar will lead the Grant Park Orchestra and Chorus in a ten-week season taking place from **June 10—August 15** at Millennium Park's Jay Pritzker Pavilion and other venues throughout the city. Christopher Bell returns as Festival Chorus Director.

All concerts are free and most will take place on Wednesday and Friday evenings at 6:30 p.m., and Saturday evenings at 7:30 p.m. (Note: there will be no concert on Friday, July 3.) A complete schedule follows and can be found at **gpmf.org**.

The Grant Park Music Festival is presented by the Grant Park Orchestral Association with key support from the Chicago Park District and the Chicago Department of Cultural Affairs and Special Events.

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SELECTED HIGHLIGHTS

- **THE YEAR OF CHICAGO MUSIC** – As a key partner in the citywide *Year of Chicago Music* celebration, the Festival has teamed up with Mayor Lori Lightfoot and the Department of Cultural Affairs and Special Events to highlight the city as a global music leader. Honoring the city's heritage as the birthplace of gospel music, urban blues, and modern jazz, the 2020 Festival presents two composers-in-residence: Chicago's own **Mischa Zupko** and the Grammy Award-winning jazz composer **Billy Childs**. Each will present a new work commissioned by the Festival.

Reaching across the city's diverse communities, Mischa Zupko conjures a high-spirited romp with hints of jazz, gospel, hip-hop and blues. Chicago's own violin virtuoso **Rachel Barton Pine** returns to the Festival to premiere Billy Childs' Violin Concerto No. 2. Other Chicago-themed programming highlights the city's unique cultural tapestry with the Polish dance company **Polonia Ensemble**, and **Tango 21 Dance Theater**. Additionally, the Festival welcomes **Soul Children of Chicago** and the renowned conductor and Chicago native **Charles Floyd** for an electrifying lineup of gospel music.

- **THE GENIUS OF BEETHOVEN** – The Festival celebrates the legacy of one of music's towering figures with a mix of masterpieces and rarely performed gems. The season opens with **Carlos Kalmar** conducting the Grant Park Orchestra in Beethoven's *Triple Concerto* featuring the Tempest Trio with violinist **Ilya Kaler** (formerly of DePaul University) on June 10. The Festival then presents a week of Beethoven works, including the *Eroica* Symphony (July 17 and 18), the Fourth Piano Concerto with soloist **Andreas Haefliger** (July 22), and the Mass in C major with the Grant Park Chorus and guest soloists (July 24 and 25). Other highlights include a master class and recital with pianist Andreas Haefliger, a marathon piano recital on the Pritzker stage, family programming in Millennium Park, and chamber concerts in city parks throughout Chicago.
- **DIVERSITY, EQUITY, INCLUSION** – Fostering diversity, equity and inclusion is an ongoing priority for the Grant Park Music Festival. The 2020 season aspires to better reflect our community by presenting more works by women and composers of color, including Florence Price, Augusta Holmès, Elena Kats-Chernin, Judith Weir, Billy Childs, Victor Agudelo, as well as tangos by Angel Villoldo, Carlos Gardel and Gerardo Mato Rodriguez.
- **PREMIERES** – The Festival's ongoing commitment to an expanded and energized classical repertoire continues with a number of Midwest premieres, including *We Are Shadows* by Judith Weir, *Drum Circles* by Christopher Theofanidis, *In principio* by Arvo Pärt, *La Madre de Agua* by Victor Agudelo, *Chase* by Joey Roukens and *Mythic* by Elena Kats-Chernin. The season features world-premiere compositions by Billy Childs and Mischa Zupko; both world premieres are Grant Park Music Festival commissions.
- **CHRISTOPHER BELL** will conduct the Festival's annual *Independence Day Salute* featuring an evening of rousing marches and patriotic anthems including Tchaikovsky's *1812 Overture*, Sousa's *Stars and Stripes Forever*, the *Armed Forces Salute* and more (July 4).
- The 2020 Festival features a number of conducting debuts, including **Charles Floyd**, a Chicago native who has worked with such artists as Stevie Wonder and Natalie Cole; **David Chan**, concertmaster of the Met Orchestra and music director of Camerata Notturna; and **Nicole Paiement**. Artistic Director of Opera Parallèle and Principal Guest Conductor of The Dallas Opera.

- An international lineup of guest artists will make their Festival debuts including Swiss pianist **Andreas Haefliger** in the Beethoven Fourth Piano Concerto; Macedonian pianist **Simon Trpčeski** in Rachmaninov's Fourth Piano Concerto and Dutch violinist **Simone Lamsma** in Bruch's *Scottish Fantasy*. **The Percussion Collective** will perform *Drum Circles* by Festival veteran Christopher Theofanidis; and rising star pianist **Janice Carissa** will debut at the Festival with Ravel's Concerto for the Left Hand.
- Return engagements include Festival favorites **Rachel Barton Pine** performing Childs' Violin Concerto No. 2 (world premiere) and **Christian Tetzlaff** performing Elgar's Violin Concerto. Other returning performers include cellist **Alban Gerhardt** playing Barber's Cello Concerto, **Miguel Harth-Bedoya** conducting Beethoven's *Eroica* Symphony, **Markus Stenz** conducting Haydn's *Surprise* Symphony, **Norman Huynh** conducting the live orchestral soundtrack to *Singin' in the Rain*, and **Lawrence Loh** leading the orchestra in a program titled *Broadway Tonight*.
- The Festival includes a variety of vocal soloists, including mezzo-soprano **Siena Licht Miller** and Broadway's **Madison Claire Parks** and **Bronson Norris Murphy**. Local talent includes tenor **Eric Ferring** and contralto **Lauren Decker** of Lyric Opera of Chicago's Ryan Opera Center, and two children's ensembles: **Anima – Glen Ellyn Children's Chorus** and **Soul Children of Chicago**.

FESTIVAL NEXT: ARTIST AND AUDIENCE DEVELOPMENT INITIATIVES

Now in its second season, *Festival Next* reimagines the classical music experience, breaking the fourth wall to deliver a deeper engagement between audience and artist. This year, *Festival Next* features public master classes and recitals with visiting guest artists; multimedia performances, as well as world-premiere commissions with composer residencies.

- **WORLD-PREMIERE COMMISSIONS:** In addition to a robust lineup of works by living composers, the 2020 season features the world premieres of two Festival commissions. The multi-Grammy Award-winning composer Billy Childs will present his Violin Concerto No. 2 featuring violinist Rachel Barton Pine. Chicago composer Mischa Zupko will present a new piece inspired by musical genres which have helped define Chicago's cultural landscape (jazz, gospel, hip-hop and blues). Composer residencies will accompany each world-premiere piece.
- **CENTERSTAGE:** Building upon the success of its inaugural season in 2019, this intimate recital series brings audience and artist together on the stage of the Jay Pritzker Pavilion for three free programs, including a chamber concert with members of the orchestra (June 21), a Beethoven recital with pianist Andreas Haefliger (July 19), and a to-be-determined artist recital (August 9).
- **VISITING MASTERS:** This free public series of master classes provides aspiring and pre-professional musicians with guidance from the Festival's international lineup of guest soloists, including cellist Alban Gerhardt, pianist Andreas Haefliger, violinist Christian Tetzlaff, chamber musicians Ilya Kaler and Amit Peled, and more.
- **FESTIVAL HD:** Utilizing the Pritzker Pavilion's 40-foot video screen, *Festival HD* transforms orchestral performance into an up-close experience through an advanced multi-camera video design. With a goal of deepening appreciation for symphonic music, this multimedia series presents four concerts with live video: *A World of Dance* (June 17), *Independence Day Salute* (July 4), *Peter and the Wolf* (July 29), and *Handel Royal Fireworks* (August 5). Additionally, the Grant Park Orchestra will perform the original Lennie Hayton film score during a screening of the Hollywood classic *Singin' in the Rain* on July 8.

FESTIVAL CONNECT: MUSIC EDUCATION AND ENGAGEMENT INITIATIVE

The Grant Park Music Festival continues its commitment to *Festival Connect*, a comprehensive initiative aimed at increasing music education and access for audiences of varying ages and backgrounds. Working with the Chicago Park District and its *Night Out in the Parks* program, *Festival Connect* engages Chicago's diverse neighborhoods with performances by the Grant Park Orchestra, the Grant Park Chorus, and *Project Inclusion Fellows*.

- **PROJECT INCLUSION:** This successful professional development program nurtures young musicians from traditionally underrepresented communities in the orchestral and choral professions, providing guidance toward successful careers in music with a goal of increasing diversity among orchestral ensembles. *Project Inclusion*, a partnership with the Chicago Sinfonietta, includes:
 - The *Project Inclusion String Fellowship* program, composed of four string players who rehearse and perform with the Grant Park Orchestra. The string fellows also perform as a chamber ensemble within Chicago Park District's *Night Out in the Parks* series. In addition, they receive mentoring from Carlos Kalmar, guest artists and other members of the orchestra, and serve as teaching artists for the Festival's *Classical Campers* program.
 - Four *Project Inclusion Vocal Fellows*, who work with Chorus Director Christopher Bell, rehearse and perform with the Grant Park Chorus and receive mentoring from artistic leadership, guest artists and Chorus members. Vocal fellows also perform with the *Project Inclusion String Fellows* in *Night Out in the Parks* programs.
- **GRANT PARK ORCHESTRA AND GRANT PARK CHORUS:** The Grant Park Orchestra joins guest conductor Charles Floyd and the Soul Children of Chicago for a free concert at the South Shore Cultural Center on July 2 entitled *The Soul of Chicago: A Gospel Celebration*. Christopher Bell and the Grant Park Chorus will return to the South Shore Cultural Center (August 6) and the Columbus Park Refectory (August 10) for an *a cappella* concert saluting Chicago's vibrant Irish community entitled *From Ireland, with Love*. These concerts are a part of Chicago Park District's *Night Out in the Parks* program.
- **CLASSICAL CAMPERS:** The Festival hosts *Classical Campers*, its popular half-day music immersion program for children ages 6-12, in collaboration with the Chicago Park District. Throughout the season, nearly 2,000 campers from more than 30 different Chicago neighborhoods will learn about the instruments and sections of the orchestra with Festival educators and *Project Inclusion* fellows; take part in hands-on musical activities, and conclude their day with a visit to a Festival rehearsal and talkback with Grant Park Orchestra members. *Classical Campers* often provides children with their first exposure to a live classical music performance.
- **YOUNG ARTISTS SHOWCASE:** On Fridays at 5:30 p.m., before the Grant Park Orchestra takes the stage, audiences are treated to concerts by students from local music schools and summer music programs at the front of the Great Lawn at the Jay Pritzker Pavilion.
- **OPEN LUNCHTIME REHEARSALS:** Orchestra and chorus rehearsals take place June 9 through August 14, Tuesdays through Fridays (typically) between 11 a.m. - 1 p.m. Rehearsals are free and open to the public. Audiences are welcome to sit in the Pavilion Seating Bowl. Festival docents will talk about the week's concerts during rehearsal breaks.
- **BROADCAST:** Ten concerts will be broadcast on 98.7WFMT, Chicago's classical and fine arts radio station, and online at wfmt.com/listen.

MEMBERSHIP AND GROUP SEATING INFORMATION

Memberships to the Grant Park Music Festival 2020 season are now available and include reserved access for every Festival concert along with exclusive benefits, such as access to concert receptions, and to parking and dining discounts. The Festival also offers packages with nine and thirteen concerts that include reserved seats with complimentary exchange privileges, as well as Choose Your Own four-, eight- or twelve-concert series packages. Memberships begin at \$99.

In addition, every Grant Park Music Festival concert has seats that are free and open to the public. Seats in the Seating Bowl and on the Great Lawn are available on a first-come, first-served basis.

Priority access to reserved seats in the Pavilion is available for groups of ten or more. Exclusive seating on the stage of the Jay Pritzker Pavilion in the Choral Balcony is available for groups of 50 or more. Group seating begins at \$20 per person.

For information about memberships and group seating or to learn more about the Grant Park Music Festival, **visit gpmf.org** or call **312.742.7647**. For additional information, visit the Grant Park Music Festival Facebook page or follow the Festival on Twitter @gpmf.

GRANT PARK MUSIC FESTIVAL

For more than 85 years, the Grant Park Music Festival has been Chicago's summer musical sensation, demonstrating that classical music performed by a world-class orchestra and chorus can have a transformative impact on the city. Showcased in the city's most spectacular setting, the Festival continues to be the summer gathering place for all of Chicago. The Jay Pritzker Pavilion in Millennium Park is the official home of the Grant Park Music Festival, with free seats available for every concert.

The Grant Park Music Festival is led by Artistic Director and Principal Conductor Carlos Kalmar, Grant Park Chorus Director Christopher Bell, Grant Park Orchestral Association President and CEO Paul Winberg, and Board Chair Stephen Smith.

The Grant Park Music Festival gratefully acknowledges the generous support from its major sponsors: AbelsonTaylor, BMO Harris Bank, ComEd, Fairmont Chicago Millennium Park, Jones Day, Macy's, and William Blair; with additional support from Paul M. Angell Family Foundation, Walter E. Heller Foundation, MacArthur Foundation, and the Illinois Arts Council Agency.

The Grant Park Music Festival is a key partner in Chicago Park District's *Night Out in the Parks* program. *Night Out in the Parks* is an initiative featuring more than 2,000 cultural activities annually in Chicago Park District locations citywide in support of the City of Chicago's Cultural Plan.

CARLOS KALMAR

Carlos Kalmar has been Principal Conductor of the Grant Park Music Festival since 2000, and in 2011 was named Artistic Director and Principal Conductor. Under Kalmar's leadership, the Festival has become one of the world's preeminent classical music festivals; he has played a central role in shaping its artistic vision.

In addition to his role at the Grant Park Music Festival, Carlos Kalmar is the Music Director of the Oregon Symphony, a position he has held since 2003. He was the Principal Conductor of the Orquesta Sinfónica de Radio Televisión Española in Madrid, and has served in artistic

leadership roles for the Hamburg Symphony Orchestra, the Stuttgart Philharmonic Orchestra, the Opera House and Philharmonic Orchestra in Dessau, Germany, and at the Tonkünstler Orchestra in Vienna. Kalmar also travels the globe as a guest conductor, appearing with some of the world's most important orchestras. Kalmar has made six recordings with the Grant Park Orchestra.

CHRISTOPHER BELL

Christopher Bell has served as Chorus Director of the Grant Park Chorus since 2002. Bell oversees a chorus of more than 100 singers, preparing the acclaimed ensemble for Festival programs; and conducts the orchestra and chorus for several concerts. Since 2016, he has also worked with singers under the *Project Inclusion Vocal Fellowship*.

During his tenure, he and the chorus have been recipients of the coveted Margaret Hillis Award for Choral Excellence given by Chorus America, as well as glowing reviews from both critics and audiences alike. In 2013, Bell won the Michael Korn Founders Award for Development of the Professional Choral Art.

In addition to his work with the Festival, Christopher Bell is the Artistic Director of The Washington Chorus, and is Chorus Master of the Edinburgh Festival Chorus. Largely responsible for the formation of the National Youth Choir of Scotland in 1996, he has been its Artistic Director ever since. Bell was awarded an Honorary Doctorate in Music from the Royal Conservatoire in Scotland in 2012 in recognition of his contribution to performing arts in Scotland. In 2015, he was awarded an Honorary Doctorate from the University of Aberdeen.

MILLENNIUM PARK

Millennium Park is Chicago's town square, the #1 attraction in the Midwest and among the top ten most-visited sites in the United States. It is also the anchor of an urban cultural campus (Millennium Park Campus) that includes the Chicago Cultural Center, Maggie Daley Park and The Art Institute of Chicago. Millennium Park is located on Michigan Avenue, bordered by Randolph St. to the north, Columbus Dr. to the east and Monroe St. to the south. The Park is open 6am–11pm daily. For the latest news and events, download the Millennium Park app, visit millenniumpark.org, like us on Facebook and follow us on Twitter and Instagram, @Millennium_Park.

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GRANT PARK MUSIC FESTIVAL
2020 SEASON REPERTOIRE
all programs subject to change

BEETHOVEN TRIPLE CONCERTO

Wednesday, June 10 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Tempest Trio

Florence Price: Concert Overture No. 1

Ludwig van Beethoven: *Triple Concerto*

Richard Wagner: Excerpts from *Die Meistersinger von Nürnberg*

BRAHMS SYMPHONY NO. 3

Friday, June 12 at 6:30 PM

Saturday, June 13 at 7:30 PM

Grant Park Orchestra and Chorus; Christopher Bell, chorus director Anima - Glen Ellyn

Children's Chorus; Carlos Kalmar, conductor; Natalie Rose Richardson, orator

Johannes Brahms: Symphony No. 3

Judith Weir: *We Are Shadows*

Mischa Zupko: World Premiere

A WORLD OF DANCE

Wednesday, June 17 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Polonia Ensemble; Tango 21 Dance Theater

Wojciech Kilar: Polonaise from *Pan Tadeusz*

Stanisław Moniuszko: Mazurka from *Haunted Manor*

Frédéric Chopin/Roy Douglas: *Les sylphides*

Angel Villoldo: *El Choclo*

Carlos Gardel: *Por una cabeza*

Gerardo Mato Rodriguez: *La cumparsita*

BERLIOZ SYMPHONIE FANTASTIQUE

Friday, June 19 at 6:30 PM

Saturday, June 20 at 7:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Janice Carissa, piano

Augusta Holmès: *Andromède*

Maurice Ravel: Piano Concerto for the Left Hand

Hector Berlioz: *Symphonie fantastique*

ORPHEUS IN THE UNDERWORLD

Wednesday, June 24 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; The Percussion Collective

Jacques Offenbach: Overture to *Orpheus in the Underworld*

Christopher Theofanidis: *Drum Circles*

Robert Fuchs: Symphony No. 2

BRITTEN SPRING SYMPHONY

Friday, June 26 at 6:30 PM

Saturday, June 27 at 7:30 PM

Grant Park Orchestra and Chorus; Carlos Kalmar, conductor; Christopher Bell, chorus director;

Anima – Glen Ellyn Children's Chorus

Nikolai Rimsky-Korsakov: *Russian Easter Overture*
Arvo Pärt: *In principio*
Benjamin Britten: *Spring Symphony*

THE SOUL OF CHICAGO: A GOSPEL CELEBRATION Note Location

Wednesday, July 1 at 6:30 PM; Jay Pritzker Pavilion
Thursday, July 2 at 6:30; South Shore Cultural Center, 7059 S. South Shore Drive
Grant Park Orchestra; Charles Floyd, conductor; Soul Children of Chicago; Walt Whitman,
Chorus Director

A program honoring the city's rich tradition and history of gospel music with the Soul Children of Chicago.

INDEPENDENCE DAY SALUTE

Saturday, July 4 at 7:30 PM
Grant Park Orchestra; Christopher Bell, conductor

An evening of patriotic favorites and a Grant Park Music Festival tradition!

CLASSIC MOVIE NIGHT: *SINGIN' IN THE RAIN* Note Time

Wednesday, July 8 at 8:00 PM
Grant Park Orchestra; Norman Huynh, conductor

See the Hollywood classic with live orchestra presented in Technicolor on the huge Millennium Park screen.

BROADWAY TONIGHT! Note Time

Friday, July 10 at 8:00 PM
Saturday, July 11 at 8:00 PM
Grant Park Orchestra and Chorus; Lawrence Loh, conductor; Madison Claire Parks, vocals;
Bronson Norris Murphy, vocals

Stars from Broadway join the orchestra and chorus in songs from *Hamilton*, *West Side Story*, *Wicked* and more.

SIBELIUS FINLANDIA

Wednesday, July 15 at 6:30 PM
Grant Park Orchestra; David Chan, conductor; Alban Gerhardt, cello

Jean Sibelius: *Finlandia*
Samuel Barber: Cello Concerto
Aram Khachaturian: Suite from *Spartacus*

BEETHOVEN EROICA SYMPHONY

Friday, July 17 at 6:30 PM
Saturday, July 18 at 7:30 PM
Grant Park Orchestra; Miguel Harth-Bedoya, conductor; Rachel Barton Pine, violin

Victor Agudelo: *La Madre de Agua*
Billy Childs: Violin Concerto No. 2 (World Premiere)
Ludwig van Beethoven: Symphony No. 3, *Eroica*

BEETHOVEN PIANO CONCERTO NO. 4

Wednesday, July 22 at 6:30 PM
Grant Park Orchestra; Nicole Paiement, conductor; Andreas Haefliger, piano

Ludwig van Beethoven: Piano Concerto No. 4
Antonín Dvořák: Symphony No. 8

HAYDN SURPRISE SYMPHONY

Friday, July 24 at 6:30 PM

Saturday, July 25 at 7:30 PM

Grant Park Orchestra and Chorus; Markus Stenz, conductor; Christopher Bell, chorus director

Joey Roukens: *Chase*

Franz Joseph Haydn: Symphony No. 94, *Surprise*

Ludwig van Beethoven: Mass in C Major

PETER AND THE WOLF

Wednesday, July 29 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor

Francis Poulenc: *The Story of Babar, The Little Elephant*

Camille Saint-Saëns: *Carnival of the Animals*

Sergei Prokofiev: *Peter and the Wolf*

RACHMANINOV PIANO CONCERTO NO. 4

Note Location

Friday, July 31 at 6:30 PM

Saturday, August 1 at 7:30 PM

Harris Theater, 205 E. Randolph Street

Grant Park Orchestra; Carlos Kalmar, conductor; Simon Trpčeski, piano

Elena Kats-Chernin: *Mythic*

Sergei Rachmaninov: Piano Concerto No. 4

Jean Sibelius: Symphony No. 5

HANDEL ROYAL FIREWORKS

Wednesday, August 5 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Simone Lamsma, violin

George Frideric Handel: *Royal Fireworks Music*

Max Bruch: *Scottish Fantasy*

Peter Maxwell Davies: *An Orkney Wedding, with Sunrise*

GRANT PARK CHORUS IN THE PARKS: *From Ireland with Love*

Note Location

Thursday August 6 at 6:30 PM; South Shore Cultural Center, 7059 S. South Shore Drive

Monday, August 10 at 6:30 PM; Columbus Park Refectory, 5701 W. Jackson Boulevard

Grant Park Chorus; Christopher Bell, conductor

Christopher Bell and the Grant Park Chorus return to the South Shore Cultural Center and the Columbus Park Refectory for an *a cappella* concert saluting Chicago's vibrant Irish community.

MOZART JUPITER SYMPHONY

Friday, August 7 at 6:30 PM

Saturday, August 8 at 7:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Christian Tetzlaff, violin

Edward Elgar: Violin Concerto

Wolfgang Amadeus Mozart: Symphony No. 41, *Jupiter*

TCHAIKOVSKY SLEEPING BEAUTY

Wednesday, August 12 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor

Carl Maria von Weber: Overture to *Oberon*

Pyotr Ilyich Tchaikovsky: Suite *from Sleeping Beauty*

Josef Suk: *Fairy Tale*

MENDELSSOHN ELIJAH

Friday, August 14 at 6:30 PM

Saturday, August 15 at 7:30 PM

Grant Park Orchestra and Chorus; Carlos Kalmar, conductor; Christopher Bell, chorus director

Felix Mendelssohn: *Elijah*

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Note to Press: Photos available for download, scroll halfway down the page at gpmf.org/press-room