

# GRANT PARK ORCHESTRA AND CHORUS

**Carlos Kalmar** Artistic Director and Principal Conductor

**Christopher Bell** Chorus Director



Friday, July 12, 2019 at 8:00 p.m.

Saturday, July 13, 2019 at 8:00 p.m.

Jay Pritzker Pavilion

## THE ENVELOPE PLEASE: A TRIBUTE TO BROADWAY AND HOLLYWOOD'S BEST

**Grant Park Orchestra and Chorus**

**Lawrence Loh** Conductor

**Christopher Bell** Chorus Director

**Susan Egan** Vocalist

**Doug LaBrecque** Vocalist

**Madison Claire Parks** Vocalist

**arr. John Williams**

Tribute to the Film Composer

**Ennio Morricone**

"On Earth As It Is In Heaven"

from *The Mission*

**Cole Porter**

"Begin the Beguine" from *Jubilee*

**Alan Menken**

"Colors of the Wind" from *Pocahontas*

**Henry Mancini**

Theme from *Pink Panther*

**Alan Menken**

"A Whole New World" from *Aladdin*

**Jeanine Tesori**

Title Song from *Thoroughly Modern Millie*

**Elton John**

Suite from *Lion King*

INTERMISSION

**Jerry Bock, arr. John Williams**

Excerpts from *Fiddler on the Roof*

**Richard Rodgers**

"Falling in Love with Love"

from *The Boys from Syracuse*

**Stephen Schwartz**

"Defying Gravity" from *Wicked*

**Rolf Løvland**

You Raise Me Up

**Marvin Hamlisch**

Overture to *A Chorus Line*

Title Song from *The Way We Were*

**John Kander**

Title Song from *Cabaret*

**Andrew Lloyd Webber**

Selections from

*The Phantom of the Opera*

Think of Me

Music of the Night

This concert is presented with generous support from  
American Accents Series Sponsor Abelson Taylor  
and Mazza Foundation

The appearance of Lawrence Loh is underwritten by  
Walter E. Heller Foundation with a grant given  
in memory of Alyce DeCosta



**Lawrence Loh**, Music Director of Symphoria (Syracuse, New York), was named Music Director of the West Virginia Symphony in 2017, following his twelve-year tenure as Music Director of the Northeastern Pennsylvania Philharmonic. Mr. Loh also has a continuing association with the Pittsburgh Symphony Orchestra, where he leads pops and other special programs. His previous positions include Artistic Director and Principal Conductor of the Syracuse Opera, Resident Conductor of the Pittsburgh Symphony Orchestra, Music Director of the Pittsburgh Youth Symphony Orchestra, Associate Conductor of the Dallas Symphony Orchestra, Associate Conductor of the Colorado Symphony, and Music Director of the Denver Young Artists Orchestra. His guest conducting engagements include the Boston Pops, Buffalo Philharmonic, and National Symphony Orchestra (Washington, D.C.), as well as the orchestras of Indianapolis, Seattle, Tacoma, Naples, Knoxville, Florida, Dallas, El Paso, San Luis Obispo, Edmonton, Charleston (South Carolina), Detroit, Malaysia, Daejeon (South Korea) and Greater Bridgeport. Among Mr. Loh's summer festival appearances are Bravo! Vail, Aspen, Mann Center (Philadelphia), Breckenridge, Las Vegas, Hot Springs, Kinhaven Music School (Vermont) and Performing Arts Institute (Pennsylvania). In summer 2016, he made his debut at Tanglewood, conducting Shostakovich's Fifth Symphony with the Boston University Tanglewood Institute Young Artists Orchestra. Lawrence Loh, born in southern California of Korean parents and raised in Carlisle, Pennsylvania, received his Artist Diploma in Orchestral Conducting from Yale, his master's degree in Choral Conducting from Indiana University, and his baccalaureate in Management Studies from the University of Rochester.



**Susan Egan** has made powerful impressions in theater, film, television and music. On Broadway, she received Tony Award and Drama Desk nominations for "Best Actress" as Broadway's original Belle in Disney's *Beauty and the Beast*, headlined as *Thoroughly Modern Millie*, won critical acclaim as Sally Bowles in *Cabaret*, originated the leading roles in *Triumph of Love* and *State Fair*, and starred alongside Carol Burnett in *Putting It Together* at the Mark Taper Forum and Tommy Tune in the national tour of *Bye, Bye Birdie*. She is best known to animation fans as Rose Quartz/Pink Diamond

on Cartoon Network's hit *Steven Universe*, sassy Megara in Disney's *Hercules*, Lin in the Academy Award-winning *Spirited Away*, Gina in *Porco Rosso*, Angel in *Lady and the Tramp II*, and more. She has been seen on film in *13 Going on 30*, *Gotta Kick It Up* for the Disney Channel, and many award-winning indies, and spent two seasons on WB's *Nikki* and guest-starred on *Modern Family*, *House*, *Numbers*, *NYPD Blue*, *Arli\$\$*, *Drew Carey, Party of Five* and others. Susan Egan has over 400 solo concert credits with symphonies worldwide, including appearances at Carnegie Hall, Lincoln Center and the Hollywood Bowl, and more than forty recording credits with seven solo CDs. In 2018, Ms. Egan formed a company with fellow Broadway stars Laura Osnes and Courtney Reed, and musical director Benjamin Rauhala — they are currently touring their award-winning concert *Broadway Princess Party*, reaching theater and "cosplaying" fans [i.e., playing a character from a comic book, video game or TV show]. Susan Egan is an accomplished teacher in music performance, obsessive gardener, happy wife, and mom to two daughters ... who have no interest in princesses.



**Doug LaBrecque** thrilled theater audiences as The Phantom and Raoul in the Harold Prince production of *The Phantom of the Opera*. In addition, Mr. LaBrecque has starred on Broadway as Ravenal in the Hal Prince revival of *Showboat*, a role he also performed in Canada and Chicago. One of the most prolific concert performers of his generation, Mr. LaBrecque has been a soloist with the National Symphony Orchestra, Israel Philharmonic, Chicago Symphony Orchestra, Cleveland Orchestra, Atlanta Symphony, San Francisco Symphony, Minnesota Orchestra, Detroit Symphony, Indianapolis Symphony, Houston Symphony, Baltimore Symphony, New Jersey Symphony, Dallas Symphony, San Diego Symphony, Rochester Philharmonic, Utah Symphony and Pittsburgh Symphony.



Actress and singer **Madison Claire Parks** is most well-known for starring as Luisa in *The Fantasticks* Off-Broadway for over 400 performances at the Jerry Orbach Theatre in New York. She recently completed her run as Nellie Forbush in *Rodgers and Hammerstein's South Pacific* with the Rubicon Theatre Company in Los Angeles. Ms. Parks gained critical acclaim for her portrayal of Sarah Brown in *Guys and Dolls* with both Musical Theatre West at the Carpenter Center in Long Beach, California and Theatre Under The Stars at the Hobby Center in Houston. Her other favorite roles include Laurey in *Oklahoma!*, Cosette in *Les Misérables*, Hedy LaRue in *How to Succeed in Business Without Really Trying*, Lady Larken in *Once Upon a Mattress*, Marsinah in *Kismet* and Daisy Mae in the Los Angeles revival of *Li'l Abner*. She has appeared as a soloist for numerous concerts in Hollywood and New York City, most notably for Aids Project Los Angeles' 29th, 32nd and Final 33rd Annual S.T.A.G.E. benefit, the longest running AIDS fundraiser in the world. Madison Claire Parks is a third-generation performer. Her mother is Phantom of the Opera star Karen Culliver, her father is composer Garrett Parks, and her grandmother is Broadway actress and MGM film star Betty Garrett, to whom she dedicates all her work and performances.

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*Students in the Young Artists Showcase perform in Millennium Park as part of Festival Connect*